

NORTH MISSION NEWS

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Editor-in-Chief
Victor Miller

JUNE 1988



Michele Maria Bolcyn

CARNAVAL TROPICAL, BIGGER AND BETTER THAN EVER SEE PAGE 5

BUS CUTS RAISE MISSION'S WRATH

-by Brian Doohan

Nearly 100 angry MUNI riders gathered Wednesday, May 25th, at the Horace Mann School at Bartlett and 23rd to hear and to be heard. MUNI representatives William Steadman and Peter Strauss declared that, in the worst case scenario, most Mission district lines would either be cut or wholly eliminated.

These are:

- | | |
|-----------------------|--------------------------------|
| 12 - Folsom | 27 - Bryant |
| 13 - Guerrero | 47 - South Van Ness |
| 14L - Mission Limited | 53 - BART/Potrero Hill shuttle |
| 26 - Valencia | |

According to the MUNI officials, the 13 is doomed under any circumstances and the 47 will terminate South of Market instead of proceeding via Bryant and Potrero to 24th Street.

Additionally, under a worst case scenario, the 13, 26 and 27 lines would be combined into one line beginning in Pacific Heights and running down Harrison towards Army Street. This Orwellian terminology prompted one angry bus rider to shout out "...this is a new definition of combining. I call it elimination of service on Folsom, Bryant and Valencia Streets!"

MUNI officials have contradicted one another on whether the more draconian service cuts would take effect if voters reject Propositions B and K in the June election. "MUNI will not be cut if B and K don't pass," Strauss promised. But MUNI officials openly lobbied the crowd to vote for the measures and a route description passed out by MUNI stated that cuts on the 14L, 26 and other lines "will be considered... if additional reductions in MUNI services become necessary."

According to sources of varying repute, San Francisco's budget deficit is somewhere between \$150 and \$200 million dollars. Proposition B would save \$40 million by freezing the wages of City workers while Proposition K would allow the imposition of fees that would otherwise be disallowed under State legislation authored by anti-tax crusader Paul Gann such as hotel taxes (slated for a one percent increases) and business taxes, which would rise by one tenth of one percent as compared to a 13% increase proposed for MUNI fares (75 to 85 cents).

In one of the election season's more bizarre developments, MUNI buses are festooned with advertising from No on K adherents (Chamber of Commerce types called San Franciscans Against Blank Checks - SFABC) which imply that MUNI fares are protected under the Gann limits and defeat of K would also freeze them at 75 cents. Steadman told the crowd at Horace Mann that MUNI was forced to run the ads because "under the first amendment, we have to run anything that is not obscene".

SFABC's contentions have been disputed by spokesmen for the Mayor.

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CHARLIE PATEL IN DEEP TROUBLE

by Victor Miller

In the five year history of the City's attempt to solve the homeless problem by renting blocks of rooms from hotel operators, one man has controlled the program and reaped windfall profits from the homeless crisis. Now that man, Charlie Patel, is faced with a series of major civil actions, including two wrongful death suits which threaten the economic viability of Patel's low rent kingdom and which could create a liability nightmare for the City.

Patel and his brother, Ramubhai (Rainbow), reside and operate their chain of hotels from room 102 of the Apollo Hotel at 422 Valencia Street. Charlie immigrated to the U.S. from India in 1965. He spent two years studying agriculture at the University of Tennessee before moving to San Francisco where he began his hotel management career in 1971. By 1982, by either ownership or power of attorney for another brother (Ramanbhai), Charlie had acquired 5 hotels. In the last 5 years, coinciding with Charlie Patel's rise to power as the head of a cartel of hotel proprietors housing 2,200 people nightly in the City's homeless program, Patel has more than tripled the size of his holdings to 16 buildings. During this 5 year period, Patel purchased title to an estimated \$7-8,000,000 worth of real estate including an elegant \$300,000 private residence at 218 11th Avenue. It was also during this period Patel became known as a frequent violator of health, building and security codes. citations for unsafe and unsanitary conditions in Patel's growing hotel holdings became a matter of course, while repairs of these violations lagged for months.

In January, February and December of 1986 the North Mission News published a series of articles on the problems of the homeless hotel system and a number of proposed solutions, all of which have failed to materialize. In the fall of 1986, as reports in the mass media of nefarious conditions, strange hilling procedures and proposed strong remedies began to circulate, a coup d'etat by Charlie Patel took place. Hundreds of homeless people were kicked out into the streets and relocated on the steps of City Hall. Mayor Feinstein capitulated within hours and the hotel program was back to business as usual. Patel was able to accomplish this, in part, because the City had and apparently still has only an oral agreement with Patel to operate the program.

Patel is still getting kid glove treatment for the City. On May 25, 1988 the S.F. Chronicle reported 5 homeless hotels had charged the City \$500,000 between 1985 and 1986 for rooms that were never used. The report failed to mention that all 5 of these hotels are owned by Charlie Patel. The settlement agreed upon by the City and Patel calls for a \$250,000 repayment by means of reduced room rate over the next 3 years. The reduced room rate solution is ironic since according to a March 1988

See page 8

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JUNE ELECTION RECOMMENDATIONS

CITY PROPOSITIONS:

Prop A - Vote YES. School repair bonds. As clear cut an issue as you can get. San Francisco's schools are in urgent need of repair.

Prop B - Vote YES. City employee wage freeze for one year. Regretfully, we endorse this proposition to save vital city services and balance the budget.

Prop K - Vote YES. Override the Paul Gann spending limit for a period of four years. Help save essential city services in the Mission-Police, Fire, Muni, Health, etc. Do you want less Muni service on Mission Street, fewer beat cops at 16th and Mission? Do you want the senior escort program cut? Downtown should pay its fair share. This ballot measure does not deal with revenues. We share the concerns of small businesses about certain changes in the payroll tax. We oppose such changes. The votes are there to kill it. The hotel and parking tax should be raised to help us out of the Feinstein mess. City workers are being asked to bear 70% of the deficit reduction burden. Is it too much to ask that other elements of the San Francisco community bear their fair share of the burden?

Prop L - Vote Yes. Build 203 single family homes on part of the Balboa reservoir site. Middle income working class folks deserve a chance to buy a home in the city they live in. Two-thirds of the homes are set aside for these first time home buyers. Yes, the developer is getting a good deal on the land, but this is a RARE opportunity to develop affordable housing. This is the last chance to tap into set aside federal help for building this type of housing. There already is land set aside on the site for the needs of City College. San Francisco should not just be a place for the very rich and the poor. Despite the opposition claims, many of the neighborhoods around the site enthusiastically support this project. A perfect site for a vital need. Affordable housing, child care, and a public park at no cost to the City.

Prop M - Vote NO. Should San Francisco host the 1996 Olympics with no conditions? Say no to Quentin Kopp's expensive publicity ploy. Say no to discrimination. The Bay Area is half the size of the L.A. area. Most Olympics LOSE money. Don't sign Kopp's blank check. We can't afford it. The more important issue is discrimination. Basic human rights. The stodgy men who run the U.S. Olympic Committee won't let the Gay Olympics use the word "olympics". They let every other group under the sun use that word. Simple bigotry. It has no place in San Francisco.

STATE PROPOSITIONS:

Prop 68 - Vote YES. Legislative campaign reform.

Prop 69 - Vote NO. Larouche's AIDS quarantine.

Prop 70 - Vote YES. More money for parks and wildlife refuge's.

Prop 71 - Vote YES. Changes the Gann limit to allow greater support for education.

Prop 72 - Vote NO. Change the Gann limit more money for highways, less money for mass transit.

Prop 73 - Vote NO. A weak campaign reform bill. Prop 68 is the real thing. whichever gets a higher vote will be the law. No on 73, Yes on 68.

Prop 74 - Vote NO. A billion dollars for highways from general revenues, rather than user fees, hurts San Francisco's MUNI system.



ARMORY PROJECT BACK ON TRACK

Victor Miller

The coalition of community organizations composing the Mission Armory Foundation, (MAF) and private sector developers are once again proceeding with negotiations that will turn the now vacant Mission Armory into a film production facility operated by S.F. film maker Greg Snazelle. Serious questions regarding specifics of developer Stan Mattison's initial proposal, as to how the projects non-profit and for profit developers would interact seem to have been overcome. Although no formal contract has been signed between the MAF and the new limited partnership that includes Stan Mattison and Greg Snazelle, MAF board members are confident such an agreement is do-able. An agreement was signed between MAF and Snazelle in December of 1987 but in April of 1988 Stanley Mattison, a S.F. investment developer, replaced Snazelle as head of the for-profit sector of investors. This has necessitated a whole new round of negotiations between Mattison and MAF.

A second issue raised in last months North Mission News, the problem of whether the building's current owner the State of California or Snazelle/Mattison will assume responsibility for the costs of removing large amounts of asbestos from the Armory, remains unresolved at press time. Cost estimates for getting the asbestos out range as high as \$2 million. Project consultant Rick Devine said a decision by the state regarding this problem is "expected any day."

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MUNI CUTS RAISE MISSION'S WRATH

continued from page 1

"The fares are going up no matter what." Some of those at Horace Mann even believe that fares would continue to rise if B and K lose to levels as high as a dollar.

"The City Attorney has ruled that fare increases do not fall under the Gann limit said Ed Harrington of the Public Utilities Commission. But he also acknowledged that the matter could be taken to court. "The MUNI fare increase," Harrington maintains, "is not perceived as being unfair."

This perception did not extend to Dick Becker of the All People's Congress who, at the meeting, called the fare increase and service cuts "...an attack on what the Administration considers to be the politically weakest part of the City." Another speaker accused MUNI of increasing service on Russian Hill while slashing Mission lines and Walter Fritzl, the Santa Claus of the Mission, recollected that, when the neighborhood was home to political and business big shots in the 20s and the 30s, services were better.

Other members of the All People's Congress attacked the high salaries of MUNI officials including Steadman who, after a short, strange journey to Philadelphia, returned to his \$97,000 yearly post. "I could do your job for half your salary!" one man declared. Others protested Federal policies, a top-heavy bureaucracy and excessive overtime.

"We are cutting one out of ten supervisors," Steadman responded. "There's no pleasure on my part on laying off either managers or operators... both of them are human beings." He dismissed other contentions that the fare increase and service cuts fell disproportionately on the poor. "We're not here to discuss social policy."

"Yes we are!" interrupted a fierce little old man. "Go back to Philly!"

MUNI riders continued to come forward and denounce the service cuts late into the night, warning of the ripple effects like unemployment, crime and hidden costs. "I was assaulted in my neighborhood and will not walk three blocks to MUNI unless there is a senior escort and that's being cut too" declared one senior. "People cannot afford to move out of their houses and find a new place to live. You are asking people to submit to house arrest."

Norman Rolfe of San Francisco Tomorrow observed that the service cuts would force people into longer rides involving more transfers and that unless the two-transfer policy was dropped, many would end up paying \$1.70 for what is now a 75 cent ride.

And the most effective indictment of the cuts came from 8 year old Adrian Chayes of Potrero Hill. "People with night jobs who use the 53 line

can't safely walk over to the 19. I know seniors in the Mission and Potrero Hill who will not leave their house because of the drug dealers and the muggers and the people who throw rocks and bottles at the buses."

By publication of the News, the service cut hearings will be concluded, but the Public Utilities Commission has scheduled a hearing on the fare increases for June 21st (5:30 PM, Room 1194, State Building at 350 McAllister Street). This hearing promises to be every bit as volatile as the one at Horace Mann.

MUNI RIDERS SPEAK OUT...

On the reduction or elimination of Mission lines:

- "Eliminating the 47 service on Potrero is a mistake. The 9 is always packed and there are a lot of sick and handicapped people from San Francisco General Hospital. Harrison is an empty, unsafe street."
- "There are always a bunch of crazy people from the projects on Harrison Street. I saw a twelve year old boy get stabbed by the laundromat..."
- "Shopping on weekends is hard enough on the 14 line without cutting the Limited..."

On the hardship to special populations:

- "People who are injured have to ride the 47 to the hospital. They can't afford taxis or the ambulance. I can get to Oakland faster than I can get around in San Francisco."
- "MUNI eliminated the 17th and Mission stop forcing seniors from Mission Plaza to walk through the crime-ridden BART Plaza because they wanted the buses to run faster. But now they are eliminating the Limited. Do they know what they're doing?"
- "Cutting out the small lines will mean that workers, especially night workers, will not be able to get to their jobs."
- "When I first moved to the Bay Area my rent was \$115 but by 1987 I was forced to pay \$560. During this same interval, bus fares rose from 25 cents to 75 cents - 300%! Living expenses are spiraling out of reach for most riders."

And on the nature of things:

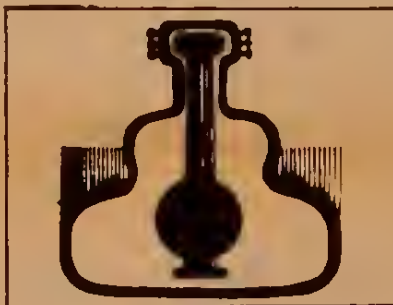
- "We elected somebody who was supposed to be a people's mayor, but he bought a \$500,000 house and has a chauffeured limousing."
- "Agnos said the cuts would be shared equally, but the rich don't ride MUNI and the rich don't go to San Francisco General Hospital."

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VOTE TUESDAY JUNE 7



Michele Maria Boleyn

Carnaval Tropical

To begin CARNAVAL SAN FRANCISCO '88 the Mission Economic and Cultural Association (MECA) is producing "CARNAVAL PARTY/ A Latin Celebration" on Friday, June 17 at Cesar's Latin Palace (3140 Mission Street near Army) from 3 PM to midnight. The event is a benefit for Mission Grafica, the Latino graphics and silk-screen department of the Mission Cultural Center. A multi-ethnic food festival will be catered by the Cadillac Bar & Grill, and a no-bost bar will be available.

CARNAVAL PARTY will feature entertainment by The Neville Brothers from New Orleans, percussionist Francisco Aguabella with his Latin Salsa Band, the Bay Area's own Escuela Nova de Samba, the calypso Hermonics Steel Band, plus guest artists.

The event's honorary co-chairs are Mayor Art Agnos, Carlos Santana and Bono of the band, U2. Keynote speakers will be Rene Castro, Director of Mission Grafica, Roberto Y. Hernandez, President of MECA and Juan Pablo Gutierrez, Director of the Mission Cultural Center.

Mission Grafica specializes in silkscreen posters and prints which have international impact. For the past seven years, Mission Grafica has provided services and programs at little or no cost to over 1200 individual artists and non-profit organizations, ranging from bilingual Stop AIDS campaigns to the recent NEST Foundation benefit which raised over \$100,000 to help rebuild clinics and schools in El Salvador.

Mission Grafica also offers an active internship program to youth, offering them the opportunity to learn skills in graphic design and printing.

Proceeds from CARNAVAL PARTY will provide much-needed materials and equipment to continue the work of Mission Grafica. Tickets are available through BASS Ticket Master, Tower Records and The Wherehouse (762-BASS or 408-998-BASS), all Discolandia stores (call 826-9446), MECA, 3007 24th Street (826-1401), and the Mission Cultural Center, 2868 Mission Street (Tues. through Fri. 1-5 PM at 821-1155).

The ninth annual CARNAVAL SAN FRANCISCO will be held on Sunday, June 19. This multi-cultural community celebration combines the jubilant Carvanal traditions of Brazil with those of the Caribbean and New Orleans' Mardi Gras. This year, CARNAVAL SAN FRANCISCO is expected to lure over 300,000 people from Northern California and beyond to shed their inhibitions and indulge in infectious music.

Carnaval San Francisco begins at 11 AM with a three-hour Grand Parade that winds from 24th and Mission Streets, through the Mission District, to 17th and Folsom Streets.

Parade contingents include extravagant floats and "comparsas" (Central and Latin American contingents), costumed dancers from Samba "escuelas" (schools), West Indian steel bands, Filipino Kulintang gong and drum groups, African drum contingents, fiery lion and belly dancers, and Mariachi, Dixieland, Cajun and Zydeco bands. Prizes will be awarded to the best parade entrants in the following categories: Visual/Artistic Presentation; Costume; Movement and Spirit of Carnaval; Music; Children's Unit; and Float.

Carnaval San Francisco continues as a Festival street party, which this year will be held on Harrison Street between 16th and 21st, from 11 AM to 6 PM. Five stages will present such musical talent as The Neville Brothers, Escuela Nova de Samba, the Caribbean All Stars, Al Rapone & the Zydeco Express, Zulu Spear, Viva Brasil, and many other groups.

Traditionally a pre-Lenten farewell to the pleasures of the flesh, Carnaval came to full flower in tropical places like Trinidad and Brazil, where February and March are hot summer months. San Francisco celebrates its Carnaval each June.

Bay Area arts organizations, ethnic, civic and social clubs, local businesses and individuals offer their creative visions and cultural traditions in Carvanal San Francisco each year.

Carnaval San Francisco '88 is produced by the Mission Economic and Cultural Association (MECA) and is partially funded by San Francisco Grants for the Arts, AT&T and Philip Morris.

Back to the Picture

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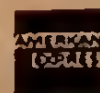


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REFUGEE AGENCIES FEAR THE WORST

by Patrick Fahey

With the failure of Congress to extend the May 5th deadline for implementation of so-called 'immigration control' legislation, refugee assistance organizations in the Mission -- and throughout the U.S. -- are bracing themselves for intrusions, phone taps, break-ins, domestic spying and other strong-arm tactics by the I.N.S., F.B.I., and other federal agencies. Dramatic increases in the Fiscal '88 budget dollars for 'enforcement' for The Immigration Control Act has coincided with increased reports of raids, busts and civil rights violations not seen since the days of COINTELPRO.

C.R.E.C.E. (Comite de Refugiados Centro Americanos) and CARECEN (the Central American Refugee Center) are two key service agencies working on behalf of the refugee community in the Bay Area. Primarily Salvadoran and Guatemalan, the shadow community had begun opening up haltingly to their social, mental health and legal services through intermediaries called 'promotores' who act as liaisons performing outreach, education and referrals. Moreover, promotores helped integrate the community, nursing a sense of hope sorely needed. Being former refugees themselves, the promotores know that a delicate balance of trust is weighed warily against the fear of exposure and deportation. Now that the May 5 deadline looms past, a mine field of consequences has been laid once again before them.

Ironically, passage to any other industrialized country--Canada, Australia, New Zealand, U.S.S.R., Eastern or Western Europe--would grant to them political refugee status defined by International Law in the Geneva Accords. Only in the U.S. are distinctions between 'political' and 'economic' refugees manufactured. Granting political refugee status to Salvadorans and Guatemalans in the U.S. would be tantamount to admitting that U.S. support for those regimes--some \$1.6 billion per year--is wrong, and the essential factor in the relocation of more than a million Salvadorans and Guatemalans to the U.S. since 1981.

Santiago lives with his wife and 18-month-old son in Oakland. He commutes to the twin Mission offices of CRECE/CARECEN inside St. John's Lutheran School on South Van Ness. Santiago is one of the 'responsables' in the CRECE office. He is one of the coordinators of the 'promotore' program. A former refugee who was once tortured in El Salvador, he arrived in the U.S. in 1984. He became one of the prototype promotores at the inception of the program early last year.

CRECE handles food and clothing distribution, housing and other basic necessities. This includes mental health--the promotores original function--alcoholism, physical abuse, depression, unemployment. "We deal with 500 refugees a week out of our offices," he said. "We operate on a budget of \$3000 a month. This may sound like a lot, but with this we pay the rent on one building, the utilities on two others, effecting 70 people. Plus we pay for our office space, telephone, and utilities here. We always need



more money--particularly to expand our services. There are more than 100,000 refugees in the Bay Area from Central America."

What is the present (April 1988) status of Simpson-Rodino? "Ninety percent of all Central American refugees in this country were never protected under this legislation. It only covers those who were here before January 1, 1982. The majority came after that. And still people come everyday."

During our last interview (August 1987) Salvadoran death squads in



CRECE FOOD PROGRAM

Photo by Jim Binder

L.A. had abducted a woman, raped and tortured her, and left her with a death list of 17 people working with C.I.S.P.E.S. (Committee In Solidarity With The People in El Salvador). At the time, this caused many refugees to back off from contacting your organization out of fear ("We pulled your photo, remember?" "Yup."). Has anything happened like this since? "No, there's no pressure now. They can't do the same thing now because of public exposure. But Roberto D'Abbuisson has ascended to power in El Salvador, and A.R.E.N.A. (the 'party' associated to the death squads) could form a coalition in the National Assembly. If this happens we could see more of this. Many of us are afraid, very afraid if this happens."

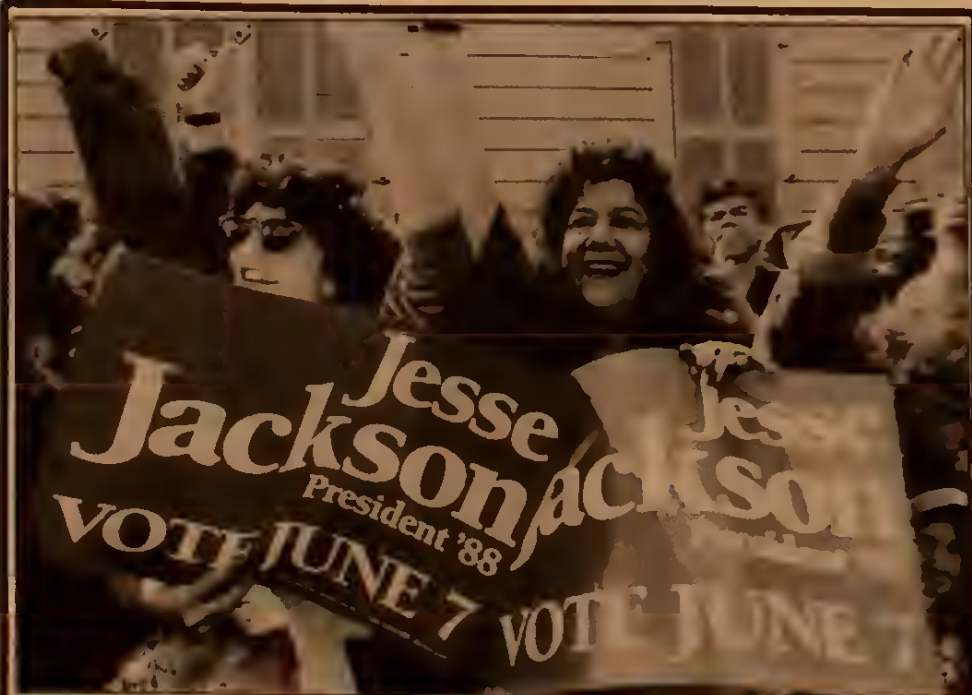


Photo by Fuminori Sato

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What happens when the May 5 deadline passes? "We expect them (the INS) to show up anytime. In May amnesty runs out. They will begin enforcing the law. They will pressure us more," Santiago feared.

"The INS showed up earlier this year at the Pledge of Resistance offices in San Francisco asking questions, political questions. Like about demonstrations. Also, two years ago, FBI agents broke into a refugee house in Houston. They kidnapped a man and a woman, both Salvadorans. They asked them a lot of questions--political questions--where they came from, how they go to the U.S. When they refused to answer, the FBI agent threatened to take them to jail. When the man asked them if they had a search warrant, the agent called the INS office in Houston. They were laughing. The INS office told the FBI agent that the INS doesn't need a search warrant."

"Yes, they could come here anytime..."

Only last week, national headlines flared. A federal court had ruled that wiretaps were now legal and admissible evidence in court. The decision centered around police surveillance in drug busts, but the 'soft' wording was foreboding, a telltale sign of future past, of a resurgence of domestic spying and harassment activities by federal agencies. It is here that remembering and anticipating merge.

"Regresando a Casa" (Going Home) is a campaign started by Salvadorans who are living in Honduras. "They are going back to rebuild their village in El Salvador," Santiago related. If this happens, many refugees in the U.S. may go back--before a political settlement."

"Many refugees are not interested in Simpson-Rodino. They are not protected by it--but even this misses the point. The point is that many refugiados don't want to become U.S. citizens, but are waiting for a time when they can return to their homes. If it's possible (to cut off military aid to the contras) in Nicaragua then it is possible to do it in El Salvador."

David Rodriguez is a key member of C.A.R.E.C.E.N. which performs the legal services in the adjacent office. Since offices first opened in Washington D.C. in 1981, others have opened in Los Angeles, New York City, Chicago, Houston and San Francisco. The Mission offices opened simultaneous to passage of The Immigration Control Act (ICA) in 1987, "in fact, in response to it."

How did CRECE and CARECEN come together? "We have a relationship in our work. People looking for food, housing, clothes, work. CRECE takes care of the first three, CARECEN deals with work, legal status, and representation in court, if necessary. They ask us, 'Where do we go?', and we refer them." How do people find out about CARECEN? "Word of mouth. We also pass out public service announcements to Spanish speaking

radio, KIOI."

What are the major difficulties regarding outreach? "Not everybody knows about our program. Our capacity is limited. Also, people are afraid because they don't know what to do. Trust is a big factor." Do you have legal 'promotores'? "Many seminars are given by progressive lawyers talking about international law, and U.S. law. We give referrals as needed."

If I were to hire a refugee, I could now be prosecuted. With respect to Simpson Rodino, how do you advise your clients? What prevents the INS from coming in here and busting this office? "We have lawyers who are tied to our organization. They know the law. We are showing them that we have lots of support from the North American community. Without it, they would not be afraid to come in and bust us. They have to behave."

This past April, the L.A. offices of CARECEN received a death threat through the mail--two threats actually, a week apart. The letter cited the names of four members of CRECE and CARECEN, both first and last names. They even signed it "The Maximiliano Martinez Hernandez Brigade", the name of a death squad active in El Salvador, named after the field general responsible for a massacre in 1930.

A phone call to the Center For Constitutional Rights in New York revealed that raids and busts have already started in areas of the U.S. which are outside major media centers, "places where the Latin American population is small and out of the way." Alicia Fernandez, spokeswoman for CCR, referred to them as 'soft target' areas, with low progressive community support. "A man named Mark Curtis with the Socialist Workers Party was arrested during an INS raid at a Swift Foods processing plant in DeMoines, Iowa. This seemed to be one of their first targets. There will be a increase of 'soft target' busts in the U.S.," she related.

Despite the fears, work at CRECE and CARECEN goes on as usual. David Rodriguez seemed to reflect the sentiment of clients and staff in their respective offices. "The people we work with everyday, they are fighting for a better life. The U.S. wants to have control of everything. But the people of Central America have decided they want a better life. In the long run, our people will be free."

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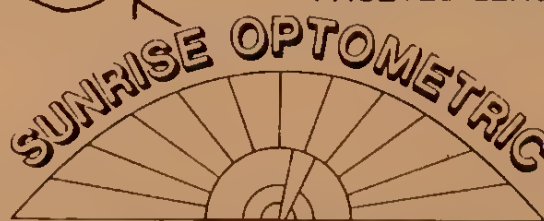
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CHARLIE PATEL IN DEEP TROUBLE

continued from page 1

City Planning Department Study, hotel operators in the homeless program receive as much as 20% over the average rent for the areas in which their hotels are located.

Since Patel's threat to dump the homeless permanently on the streets he apparently has the City over a barrel but private attorneys representing clients and their families injured in Patel's buildings are not so politically constrained. On September 27th, 1985, Stuart B. Walsh, a tenant at Patel's Mentone Hotel at 387 Ellis Street was murdered by an unidentified intruder who either took advantage of a defective lock on the hotel's front door or simply followed close behind a hotel resident and passed unchallenged through the unstaffed lobby to Walsh's room. Thomas Gearing, an attorney for Walsh's nephew has a \$2,000,000 wrongful death action against Patel stemming from Walsh's murder.

Gearing spent a year researching public documents relating to Patel's property, alleges "Prior to the murder of Walsh, Mr. Patel was cited by the S.F. Building Dept. for thousands of violations of S.F. security, building and fire codes." Gearing also cites "thousands of police calls to Patel's buildings involving crimes of murder, rape, robbery, burglary and assault." Patel tried to delay his court date with Gearing for weeks claiming, through his attorneys, he was in India on family business. When an eyewitnesses came forward and identified Patel as being in S.F. at the time of his supposed Indian excursion, Superior Court Judge Claude D. Perasso took away Patel's right to defend himself in the Walsh case. Patel is appealing the decision. Should he lose, on June 13th Gearing will be able to present his case to a jury unopposed by Patel's lawyers. Gearing who is obviously outraged by Patel's behavior argues that because of the especially close relationship between Patel and the City of San Francisco and the City's clear knowledge of conditions in Patel's buildings, "the attorney of a client injured in one of Patel's hotels would be morally obligated to name the City and County as co-defendants."



CHARLIE PATEL HQ, THE APOLLO HOTEL

This has already come to pass in another wrongful death and personal injury suit filed against Patel. On Oct. 11th 1984, Nathan Todd was killed and his infant daughter permanently crippled in a fall at the El Dorado Hotel, where they were housed by the City's homeless program. Now the attorney for Todd's widow has named the City as co-defendant in the case. Assistant City Attorney Craig McCabe, who is handling the Todd case, believes that the City is covered as an additional insured, leaving Patel and/or his insurance company with the tab for any damages awarded. J. Kestel Dimant, attorney for Mrs. Todd, disagrees. "These people are, to some degree, wards of the Dept. of Social Services who refers them to the hotels. They are relying on the Dept. of Social Services that the hotels are habitable and safe. The City must make these hotels safe," says Dimant. The liability issue, in this case at least, will be settled when the case comes up for trial but it seems more than likely it will be raised again.

In regards to the security of tenants from criminal assault, Thomas Gearing is once again unequivocal, "Patel's tenants are sitting ducks" he says. If this is true, it must in part be attributed to Patel's strange attitude towards crime. In a sworn deposition given in the Walsh/Mentor case, Gearing asked Patel if he thought someone living in Pacific Heights would have the same risk and exposure to criminal activity on the streets as someone living in the Menton Hotel in the Tenderloin. "One-hundred percent", replied Patel. "What about North Beach?" "Any place you go," responded Patel.

Certainly Charlie Patel is no stranger to crime. At his Mission residence at 422 Valencia during a 15 month period between January 1987 and March 1988 police responded to 86 calls for incidents such as fights (25 calls) assault & battery (10 calls), 2 Knifings, one shooting, one man with a gun, two people screaming for help and a variety of other incidents. At another of Patel's Mission buildings, 2161 16th Street, police were summoned 40 times in the last six months of 1987 alone. Twenty-four of these calls were for fights or other violent crimes. Both these hotels are part of the homeless program. Gearing has offered to mitigate his action against Patel, if Patel agrees to meet certain minimum standards of security in all his buildings. "No way," said Patel's attorney Lori Feldman. Patel after all believes that the tenants in his crime ridden hotels are as safe as Gordon

Getty in his Pacific Heights mansion.

However, Patel might be tempted to accept the offer since he is still smarting from a "substantial judgement" against him (the amount was not made public by court order) in a fight with his former commercial tenant Glen Quan. Quan had a long established music business on the ground floor of the ill omened Menton Hotel when Patel took over the building in 1983. Almost immediately water and sewage leaks began pouring onto Quan's merchandise. These leaks became so severe that at one point a piece of plaster weighing several hundred pounds was dislodged from the ceiling and came crashing down into Quan's shop. Quan claimed that the more he complained, the more severe the leaks became - "As if Patel were controlling them." After nearly two years of this Quan was driven out of business.

The next tenant in Quan's location, Conard House, a social service agency heavily subsidized by the City, began paying Patel nearly 3 times the rent that Quan had paid. Surprisingly enough Conard House had little trouble with the leaks. Quan, as a part of the settlement reached in April, 1988 is unable to comment on the case. He would only say he was extremely happy with the way things turned out. Patel will probably get a strong sense of deja vu when on June 6 he appears in court to answer an almost identical complaint against him by pizzeria owner Gus Diapoulis. Diapoulis claims a continuous sewage leak from Patel's Oakwood Hotel at 44 5th Street forced Diapoulis to close his business.

In addition to the above mentioned legal disasters, Patel is a defendant in two other cases, one regarding his purchase of the 2 million dollar Sea Captain Motel on Lombard Street and the other a thirty-thousand dollar action concerning his lease option on the Midori Hotel at 240 Hyde Street.

This leaves us with one Charlie Patel who has expanded his seedy hotel empire bankrolled in part by the taxpayers of the City and County of San Francisco. He is under assault in a civil litigation fire-fight which so far he is losing as he bangs, along with so many other Feinstein albatrosses, from the neck of the current administration. The question of the City's liability for the business practices of its strange political bedfellow seems far from resolved. This should give pause to an already deficit ridden municipal plant. All this is to say nothing of the ethical questions posed by a continued relationship with Patel.

The solution might be provided by Patel himself and how he responds to his current legal mess. If as is rumored, Charlie Patel seems inclined to liquidate his San Francisco hotel fiefdom in favor of perhaps less profitable but undisputedly less stressful tourist properties in more pastoral settings, a negative judgement or two might be the last straw prompting Charlie to check out of the hotel business. If so the questions linger whether San Francisco is financially or administratively prepared to leap into the gap with new programs.

NEXT MONTH: IF NOT HIM, WHO?

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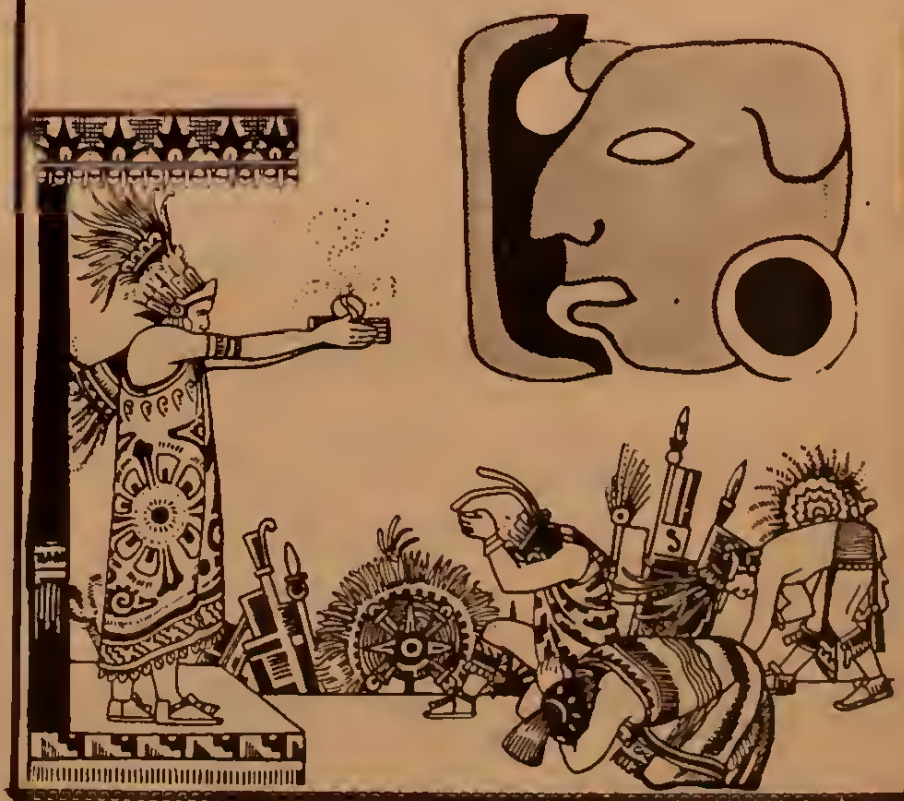
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CRIME FILE:

CRIME WATCH ORGANIZING BEGINS

A North Mission Neighborhood Safety Meeting was held Thursday evening, May 26 at the St. John the Evangelist church on 15th and Julian Streets. It was the second such meeting this spring, jointly sponsored by the church and San Francisco SAFE (Safety Awareness for Everyone).

Father Eastwood and David Hurlbert, both of St. John's, and Mario Andrews and Suzanne A. Gauthier, anti-crime specialists from SAFE, led the meeting, billed as a "Block Safety Organizing Meeting."

Police officers Parra and Niemann, who cover the beat between Dolores and Capp Streets, from 14th to 16th, were also present at the beginning of the meeting. Their beat (a specific area patrolled by foot) is one of the few remaining in San Francisco. The two officers cover the area 4 or 5 days a week, from 4 PM to 2 AM.

In a summary of the first, April safety meeting, David Hurlbert reminded those present that "as a group we can keep the police (and other city officials) to their promises." Among the demands made as a result of the last meeting were, that the number of cops in the Mission not be cut (promised by Chief Jordan), and that the vacant units at the Valencia Gardens housing project be rented out (addressed by the Executive Director of Conventional Housing).

Anti-crime specialist Mario Andrews pointed out that, "the police are not (the only) answer." Andrews explained that a residential neighborhood watch, along with a business watch, can provide additional community security.

Speaking for SAFE, Suzanne Gauthier reported that the non-profit independent group has helped to organize 2200 neighborhood watch groups, or "blocks" in San Francisco. The organized areas have seen a reduction in crime, as much as a 50% decrease in home burglaries.

Attendees at the meeting from the area pointed out some specific concerns in the North Mission, such as the number of homeless people, and some of the poorly-run hotels in the neighborhood. Also, generic problems of lack of motivation and residents fear make organizing difficult.

Andrews and Gauthier acknowledged these concerns, and pointed out the need for a "hook", or concrete, locally specific angle or "focus" to get people involved.

The next neighborhood safety meeting is scheduled for June 30 at 7 PM at St. John the Evangelist Church.

POLICE KOBAN FOR 16TH AND MISSION PROPOSED

On Friday, May 13th (lucky day for the Inner Mission) Supervisor Jim Gonzalez; Deputy Chief Frank Reed, Patrol Bureau; Captain James Nelson, community relations, and Vivien Azadian of the North Mission Association, met with Chief Frank Jordan to discuss putting a Koban (kiosk) at 16th and Mission & 24th and Mission. Jim Gonzalez has a commitment from a "deep pockets" source for one Koban, which he thinks looking at the crime statistics, should be at 16th and Mission. The Kobans now at Chinatown, Japantown and Powell and Market were said to be tourist protection inspired and are effective.

The Kobans are custom made of stainless steel and cost \$26,000. Graffiti either will not stick or can easily be washed off.

Captain Nelson said Community Services is responsible for staffing the Kobans with police and they are already stretched thin with the three existing ones. Chief Jordan and Deputy Chief Reed expressed the same concern, especially with the City's budget problems. Police Reservists, off duty hired police were proposed as staff. Vivien Azadian also suggested that since the Koban would probably be on a Bart Plaza, where the biggest problems are, that Bart police could share the staffing. Gonzalez was firm that something must be done because of the badly deteriorated conditions at the 16th & Mission Plazas and the surrounding neighborhood. The Plazas are the core of these conditions.

The sad condition of many of the shops in this area came up, Deputy Chief Reed mentioned the "Main Street USA" federally funded program that can provide ideas and funding for improvement of such under-siege areas. Gonzalez asked him to send details.

Surely the working people and their families who use and depend on Bart and Muni deserve far better than being harassed by drunks, pan-handlers, and dope dealers, sometimes almost having to elbow their way through, or is this what the City feels the working people in the Inner Mission deserve.

CHIEF JORDAN TALKS WITH MISSION GROUPS

On Tuesday, May 24, Chief of Police Frank Jordan met with representatives of 20 community and business organizations based within the Mission Station police district. Jordan spoke mostly on what the City's current budget crisis means in terms of police services. He told the group that unless ballot Proposition K (the Gann tax limit override) is passed, the S.F. Police Department will be forced to lay off 160 officers.

No decision has been made as to how those cuts would be allotted among the district stations but Jordan did say that regardless of how the budget crisis is resolved, his top priorities will be to maintain the highest possible number of uniformed patrol officers and to continue the war on drugs. On the question of legalization of drugs, Chief Jordan was firm in his opposition. He pointed out that any legalization scheme would undoubtedly include a 21 year age, as does alcohol, and that would leave the problem of teen and pre-teen drug use untouched.

Jordan said that a significant drain on police resources is caused by special events such as the Bay to Breakers and Carnival. He felt that if budget problems continue to be severe, as he thought they would be for at least 3 years, the City will have to look into recovering a portion of police costs for these events from the event sponsors. (Supervisor Nancy Walker has been exploring the recovery cost idea for sometime and is expected to propose legislation on this issue in early 1989).

Jordan was questioned about the displacement of the Tenderloin crime problem to the Mission as the result of an intensive police effort in the Tenderloin. Jordan responded that his office monitors crime statistics and when a displacement situation is observed special tactical and narcotic units are assigned to the appropriate district to increase existing man power. Jordan said such units were currently operating in the Mission district.

This meeting was one of a continuing series of monthly meetings between the police and Mission community organizations.

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CESAR RUNS FOR SUPE

Everbody's favorite nightclub owner and millionaire piano player is back on the campaign trail once again. Cesar Ascarrunz, owner of Cesar's Latin Palace, has just caught his breath after his third mayoral run and campaigning for Roberta Achtenberg this spring but is already out on the streets of the Mission shaking hands, re-meeting the public and going after their votes, this time for a seat on the board of supervisors.

Cesar, if nothing else, is a tireless campaigner whose energy and determination are factors with which everyone else in the race is going to have to reckon. Cesar intends to use that zip in a populist walk-the-precincts race with a maximum of candidate to voter contact and a minimum of over-priced fundraisers. He is quick to point out that he is not likely to be influenced as other candidates are, by big money donors because "I don't need their money - I've got money and I'll pay for the campaign myself!" He takes justifiable pride in the fact that over 500 non-profit organizations have, over the years, been given free use of his club to hold benefits, which he feels establishes his credentials as a businessman with a strong social conscience. A non-politician and as outsider, Cesar, if elected, will certainly add some much needed excitement to the usual tedium and blandness of the supervisor's meetings.

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In carrying out these goals the FNAHC will need volunteered time and contributions of as many people as possible. Because of the economic hard times the city in general is experiencing only a strong grassroots campaign will keep the Health Center viable. If you are willing to help out in any way with this important project call the North Mission Association office at 626-2882.

David Spero



Fuminori Sato

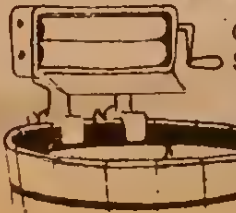
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MECA DIRECTOR ROBERTO HERNANDEZ AND JESSE JACKSON

Photo By Fuminori Sato

GRAND MARSHALL JESSE

by Jory Thomas

Dozens of reporters and photographers awaited Jesse Jackson's arrival for the Cinco De Mayo Parade, May 7, at 20th and Capp Street in the Mission. All cars parked near the intersection had been ruthlessly towed away. Police officers with binoculars watched from atop the 3 story apartment building on Capp, the tenants poured onto their balconies. Local young people hired through RAP, (Real Alternatives Program) worked security for MECA. MECA (Mission Economic Cultural Association) sponsored and organized the event.

Secret service personnel strolled the area around the park wearing dark suits and earphones. Rev. Jackson emerged from a huge touring bus at 11:30 AM amidst cheers from the hundreds of spectators gathered around the intersection. Waving to the crowd and surrounded by bodyguards, he made his way to the podium in the park for a press briefing. He was first acclaimed and welcomed by MECA member Sam Ruiz.

Jesse Jackson said he was honored to be Grand Marshall for the Cinco De Mayo parade. Addressing the interests of Hispanic-Americans, he spoke of the empowerment of all Americans through his commitment to civil rights. Jackson argued against employer sanctions, (regarding undocumented workers) and against policies which split up families. Jackson claimed his economic strategy would end Latin American debt without increasing the U.S. deficit. He also wants to stop the job exodus from the United States. Rev. Jackson mentioned he wasn't for English only in our schools, he was for English plus. He said we must stop drugs to save our children. He closed his message by stating that when we re-invest in America, we keep hope alive.

Next the United Farm Workers and MECA representatives presented Jackson with T-shirts. A reporter asked Jackson what his response was to Bush calling him a "Chicago Hustler". Jackson replied that Bush was inclined to panic and attack, as he'd done with Ferraro and Dole before. Therefore Bush in office would be a risk to our national security.

As Jesse approached his float, Jackson campaign chairman Speaker Willie Brown briefly introduced Mayor Agnos, a Dukakis supporter, to the tall, poised champion of the "disenfranchised." As the Grand Marshall, Jackson had his own float though he shared it with a few local children and some campaign dignitaries. Throngs of supporters greeted Jackson along the parade route, although the rainy, overcast morning had possibly deterred many from coming. At 24th Street and South Van Ness the Jackson float stopped in front of a reviewing stand where event participants gave him a poncho and sombrero to wear. It must have been at this point that Mayor Agnos's car, which preceded the Jackson float, sped off urgently down the street. The mayor did not wait for the rest of the parade, which followed 15 minutes later.

At the end of the parade route, Jackson waved goodbye and boarded his bus to get to the airport. He was expected at the Sacramento Gay Rights March that afternoon.

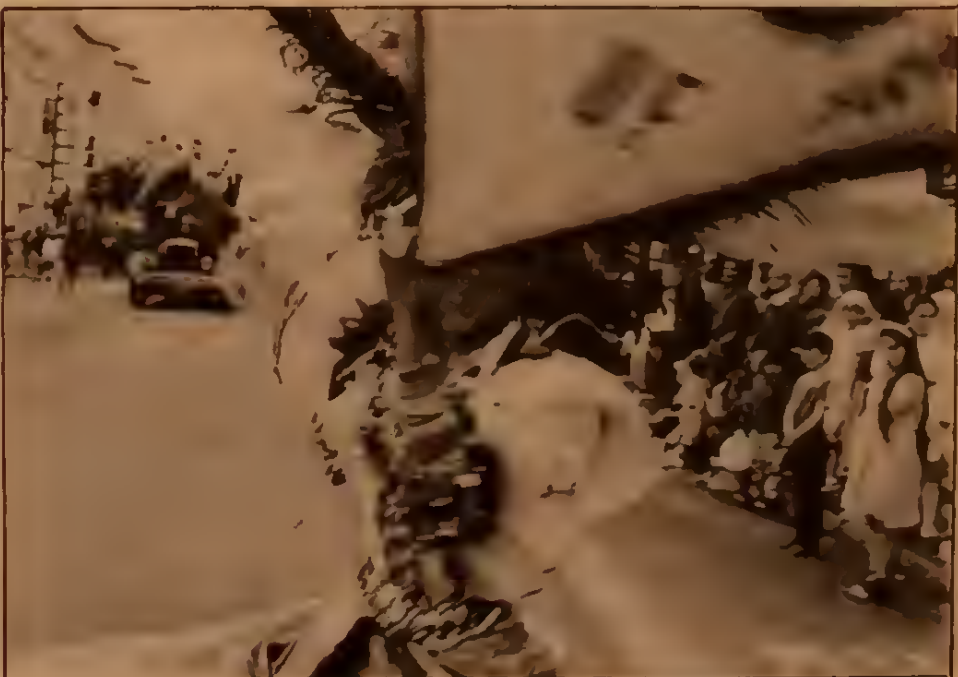


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VACANCY CONTROL SCRAMBLE

SCUFFLING BEHIND THE SCENES

- by Brian Doohan

The tumultuous internal struggles to enact legislation limiting the amount of rent increases when apartments change hands (vacancy control) continued throughout the month of May. (See last month's News for previous developments.) By this month's deadline, San Francisco faced the prospect of two Supervisor ordinances, one ballot initiative and more questions than answers.

A vacancy control ordinance limiting rent increases to 14%, proposed by the San Francisco Housing and Tenants' Council (SFHTC) was prepared for introduction by Supervisors Harry Britt and Wendy Nelder. But before the formality of introduction, the city's renters were hit by three consecutive pre-emptive strikes. The landlords' offensive began with a stah in the hack from the North Mission's own wandering supervisor Carol Ruth Silver. A reluctant hacker of vacancy control five years ago when a measure passed the board of Supervisors but was vetoed by Mayor Feinstein, Silver caved in to landlord money in a manner previously pioneered by Richard Hongisto... she purchased a North Mission apartment building and claimed exemption from voting on housing issues due to conflict of interest.

The second jolt came on May 6th when Supervisor Jim Gonzalez, the more realistic swing vote for vacancy control declared on cable Channel 6 that he would oppose any such legislation. Under the current interpretation of the law, a majority of the full board is required (6 votes) rather than a vote of the majority of those voting. In addition to Britt and Nelder, Supervisors Doris Ward, Nancy Walker and Willie Kennedy are pro-tenant, the pro-landlord votes are Molinari, Gonzalez, Tom Hsieh and Bill Maher.

That's right... a 5-4 vote in favor of vacancy control means the measure loses.

Maher, subject of intense scrutiny in the same Bay Guardian issue of May 4th, submitted a decoy Eviction control package on May 16th. Maher's legislation would close seven lawful but questionable eviction loopholes. It

requires landlords to inform new tenants, in writing, of the apartment's rent history and allows a tenant to petition for a hearing if they suspect foul play. But officials of the City's Rent Stabilization board are concerned that the hearing procedures will be excessively costly in an era of fiscal constraints.

The next day, Britt introduced the 14% VC package on the steps of city Hall. "We are fast approaching a situation where only the very wealthy can afford to live in San Francisco," he said.

Meanwhile, the San Francisco Tenants' Union's plans for a stronger November ballot initiative were undergoing a roller coaster journey following the decision of the rank and file to partial registration.

Faced with the threat of opposition of the SFHTC to a strong, no nonsense measure, the SFTU leadership overruled its members' rise of from 4-7% on vacancy enforced only by voluntary disclosure. This decision prompted many supporters of the "zero tolerance" measure to resign from the SFTU coalition and withdraw their support of the initiative. In fact, a bizarre coalition of disappointed radicals and anti-initiative conservatives succeeded in postponing the SFHTC's endorsement of the watered-down SFTU initiative from May to June.

This action allowed the devil's foot inside the door and may... upon reflection a few years hence, be properly identified as the instance upon which any chance of preservation of the City as a home for families, minorities, working people and the diverse, political activists and others to whom living must be something more than working for the man to pay the rent.

The SFTU filed its initiative but did not publicize it, hoping that the two week period between submission to the City Attorney and final approval could be employed productively in smoothing out the wrinkles and dissipating tensions. In particular, negotiations regarding the necessary division and delegation of fundraising tasks for both the legislative and initiative routes were inaugurated with no expectation, on the part of the SFTU, that anything other than a working, if perhaps distanced, agreement could be reached.

The truce was shattered on May 24 when Mitchell Omerberg of the Affordable Housing Alliance told Dawn Garcia of the Chronicle that "the measure was 'naïve' and would not be supported by many (unspecified) renters' advocates." The article was published without giving the SFTU an opportunity to respond to Omerberg's charges.

On the following day members of SFTU, SFHTC and other organizations met with Omerberg and an aide to Britt who stated that he could not, at this time tell the group whether or not Britt proposes to sponsor an initiative measure of his own if Silver's low blow succeeds in defeating the legislative ordinance.

And there the matter sits... for the time being. The Britt and Maher ordinances both must proceed to the Supervisors' Land Use Committee, thence to the full board and, if approved, to the Mayor. The SFHTC is planning on mounting a mass renter turnout to the Land Use hearings, expected to be held on June 28th or, if so many angry renters fill City Hall that hearings are disrupted, in early July. The SFTU's initiative is expected to be formally unveiled June 9th at a time and place yet to be determined.

Both the Britt ordinance and SFTU measure will require volunteers. For the former, contact the SFHTC at 558-7175. The SFTU need people to circulate vacancy control petitions in their own precincts. Leave a message at 282-6622.



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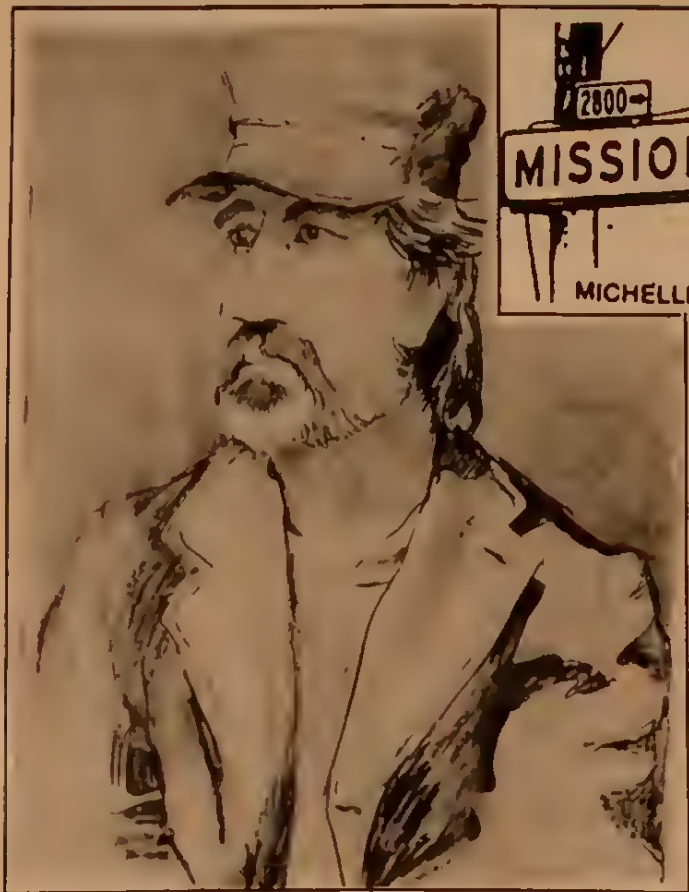
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HI
MY
NAME
IS
LARRY

La Mision is a neighborhood made up of an electric, and often times highly informed population. A large percentage of the resident population have themselves come through the hellish little Central American war, as well as the Vietnamese, Middle East, East Indian, and Phillipino 'wars'. Most of these people are absolutely involved in getting on with a more normal and productive life. Some of them have coffee in the La Boheme Cafe. I applaud intelligent participation of knowledge and experience in the overall society here. But let's also give the Joan Erickson's, the Larry's, and the artists, writers, and fisherman a chance to make their statement's too. That is what the U.S.A. is all about. Freedom of expression, but respect for the other person's predilections as well.

So, next month, there will be a show from AMNESTY INTERNATIONAL: PROJECT COLOMBIA. Faces of those who have disappeared or are currently imprisoned. Now that I have been through the fire of the incredibly controversial show of the City college Evening Life Drawing Class, I feel like I'm ready for the next round. To summarize this month's show. In the history of the La Boheme Cafe, this is probably the first time that anything hanging on the Cafe's walls have brought forth so much as a comment. I wonder if I'll be able to get through this next year in one 'peace'...PAZ

What do Eden Pastora, Contra leader, a student member of the San Francisco City College Modeling Guild, (named Larry) and a lady cah driver have in common? The answer is a show of paintings at the Cafe La Boheme, (May 12 thru June 12).

I have begun curating show's for the La Boheme since April, more to expedite the exhibitions getting on the walls, than for any other reason.

The problems and situations that have arisen out of a seemingly simple project are right out of the book of democratic tenets. Who likes what, who doesn't like what, and that each side has it's right of statement. But the current show has elicited reactions that would be highly humorous if it didn't involve such strong feelings from the Central American clientele of the Cafe.

Joan Erickson, a member of the S.F. City College Night Life Drawing & Watercolor class is a lady cah driver who decided to do a face portrait in water colors of "Larry", a member of the student modeling guild. It seems that this portrait of Larry bears a striking resemblance to Eden Pastora. Now, when the first notes and verbal protest appeared, I didn't know what the fuss was all about. I thought that the problem was the abundance. But no, it was this portrait of Larry, much to my surprise. It is fair to say that there was no qualifying name of the subject below the painting, so I called Lynn Davis, the director of the class show, and she broke into peals of laughter when I told her what was happening. "My God! So that is what is going on!" she replied. "When we had our opening, I came into the Cafe to find that the portrait had been removed from the wall, and after much searching, I found it in the basement. I just rehung it, thinking that the line must have broken. Now I understand. You see, it isn't Eden Pastora, it is a guy named Larry. I'll be glad to bring him in along with the artist to prove it's not a Contra leader."

Well, after a second disappearance of the portrait, and a few more notes asking, "How much is the painting, so that we can buy it and deface it." And so on; and a rather nice bilingual poem about freedom, the painting is still hanging on the wall. And as far as I am concerned, it is a good lesson in democracy for those who protested the resemblance. My Uncle Harry looks a lot like the Pope, but we don't worship his photo hanging on Aunt Ella's wall. And every time Rich Little mimics Reagan, we laugh, but we don't protest Rich Little's existence because of his accurate mimicry. I do worry a little about Larry though. If the painting is an accurate rendition of his face, he is walking around in a town where a lot of people might be out to get him. Let me assure anyone who is looking for Eden Pastora. He and thirty or so of his men are now pescaderos (fisherman) in Costa Rica, and would find this rather silly situation, rather silly. There is such a thing as getting on with life, and protesting an innocent painting isn't going to do more than become another odd reason for laughter in the society of the Mission. So, come on in and say "Hi! Larry. We all would like to meet ya."

JOB AVAILABLE

ADMINISTRATIVE SECRETARY - Mission District non-profit. \$1650/month to start depending on qualifications and present salary. Minimum qualifications - 65 wpm, light bookkeeping, 2 years secretarial exp., bilingual (Eng. & Spanish). Send resume to MEDA, 987 Valencia, S.F., 94110, phone 282-3334.

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Amnesty International Show
Begins This Month

THE NEW

DRAMATIC CHRONICLE

"WE WRITE WHAT WE LIKE -- AND WE PRINT IT"

Volume III SAN FRANCISCO, JUNE - JULY, 1988 Number 5
PUBLISHED BY THE JULIAN THEATRE OF SAN FRANCISCO

DOCUMENTS FROM HELL

NOW PLAYING AT THE JULIAN THEATRE

THE JULIAN THEATRE PRESENTS

The premiere of
DOCUMENTS FROM HELL
Four plays by Enrique Buenaventura
in a new translation by Maruja Cid

The Teacher - A young woman chooses death rather than exist in the world of the "new regime."

The Torture - Things went badly at "work" for a policeman who extracts confessions from prisoners. He returns home to confront his "suspicious" mate.

The Autopsy - A doctor and his wife are forced by extreme circumstances to examine the views held by their only child.

The Orgy - In this allegory of South America after kicking out the colonialists, a woman enjoys her memories by hiring beggars to re-enact the glory days.



Tessa Konig-Martinez performs as an old woman obsessed with her exciting past in **THE ORGY**

NEW PRODUCTION OF POWERFUL PLAYS BY ONE OF HEMISPHERE'S GREATEST WRITERS

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Patricia Silver must deal with
conflicts between her own views
and those of her husband and son
in **THE AUTOPSY**

BARGAIN OF THE YEAR!
SEE ALL FOUR PLAYS FOR ONLY
ONE DOLLAR!

That's right! For any performances of **DOCUMENTS FROM HELL**, all seats remaining unsold at show time (8:00 evenings, 3:00 matinees) will be available for **ONE DOLLAR PER PERSON!**

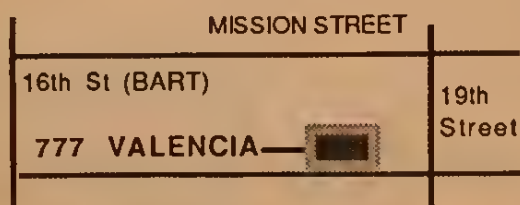
This is not a joke. The Julian did three of the plays from **DOCUMENTS** 14 years ago at the Mission Adult Center, Portrero Hill Neighborhood House and various California locations in and outside the Bay Area. Our lowest ticket price then was just **ONE DOLLAR**.

Well, to celebrate this new production of **THE ORGY**, **THE TORTURE**, and **THE AUTOPSY** we're doing it again - and adding a beautiful fourth short play, **THE TEACHER**. If there are empty seats at showtime, a donation of a dollar will put you into one.

Reserved Tickets for **DOCUMENTS FROM HELL** are \$10 general admission and \$7 Students/Seniors or Theatre Bay Area members. Further information and reservations are available by phoning

The Julian Theatre Box Office:
626-8987. Advance tickets also available
at STBS, Union Square

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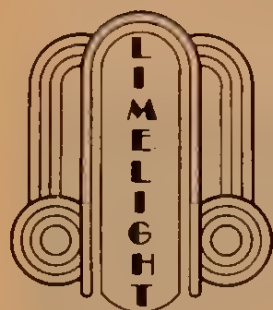
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The Julian Theatre will publish **THE NEW DRAMATIC CHRONICLE** as a bi-monthly supplement to **THE NORTH MISSION NEWS**, and for mailing and distribution to individuals and bookstores, coffee-houses, theatres and shops. This and future issues will include information about The Julian and other arts organizations and artists who share the view that
art is meant to change the world.

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MORE ABOUT DOCUMENTS FROM HELL

BUENAVENTURA A CONTROVERSIAL
PLAYWRIGHT

Since very early in his career, playwright-director-performer Enrique has gotten himself and his Teatro Experimental de Cali, into trouble. Here is an excerpt from an essay he wrote not long after the company first staged DOCUMENTS FROM HELL

"We have been an 'official' theatre, pampered by the government and the press, invited to the Theatre of Nations (a festival of top-ranked world theatres - ed.) We have sold the cultural product like more or less honest merchants.

Yet without really knowing how, without anyone suggesting it to us, the need to develop our own work with our own raw materials and to show it here led us to confront the system structurally. . .

... (but) To let yourself be forced to either the pole of commercialism or that of agitprop only leads to eliminating any possibility of true artistic subversion, of undermining the system in its essentials: the consciences and conduct of its victims.

.....

TEC doesn't do theatre for the masses. We do not consider theatre an adequate means of information nor do we want to propagandize anyone. We direct ourselves to the men and women whom exploitation wants to reduce to an amorphous mass, to the lowest common denominator. . .

DOCUMENTS FROM HELL, several episodes about violence, shows some decomposing social classes, made up of vague, amorphous people. . . We have dispensed almost entirely with scenery, lighting effects, and other purely technical resources. . . we think that theatre should be one means of avoiding enslavement by the mechanical and to mass media. . .

Often, TEC and other companies doing Buenaventura's plays in South American countries are arrested by government agents of one type or another, or their funds are cut off, or both. We hope you'll understand why, after seeing DOCUMENTS FROM HELL. -ed.



Though our first production of DOCUMENTS FROM HELL got a considerable praise from critics, and we fully expect this new version to receive the same, we don't want it to go to our heads. We thought you'd like this short section by Chile's late Pablo Neruda, from his poem ODE TO THE CRITIC:

**Came the critics: one deaf
and one gifted with tongues,
and others and others:
the blind and the hundred-eyed,
the elegant ones
in red pumps and carnations,
others decently clad
like cadavers . . .
some coiled in the forehead
of Marx or thrashing about in his whiskers;
others were English . . .
just English . . .**

DOCUMENTS FROM HELL

Four short plays by Enrique Buenaventura of Colombia

Newly translated by Maruja Cid
Directed by Richard Reineccius and Marghitta Urias

WITH:

**RAYMOND AVENDANO,
ALLAN DROYAN,
TESSA**

**KONING-MARTINEZ,
DARRIN NIKLAS,
NOEL PHIPPS,
PATRICIA SILVER,
CHRISTINE STAPLES
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In its 1974 production, DOCUMENTS FROM HELL surprised the critics and audiences, who gave the three plays we included at that time the highest of praise. We toured them extensively in the Bay Area and the state.

On the left, actors Fred Ward and Nancy Morrison are seen in THE TORTURE. At right is a scene from our 1974 version of THE ORGY.



Other Theater-

During June, we can recommend some very interesting performances by others:

TEO'S FINAL SPIN

El Teatro de la Esperanza presents the premiere of its original bi-lingual (English and Spanish) play Teo's Final Spin (bullet dancing in times of war) at Mission Cultural Center, 2868 Mission Street, San Francisco, through June 26. Tickets are \$8.00. For reservations and information, call 415/695-1410.

Teu's Final Spin is a tragi-comedy and probing look at a young Latino everyman's search for identity, a repected career, and moral conviction as he is swept from his familiar urban world in the United States into a turbulent Central American "pasradise" in the midst of war. The plot is based on fact (the war in Nicaragua) and fantasy (a major character who guides Teo through his adventures is the ghost of his dead grandfather). Humor runs rampant throughout Teo'sFinal Spin as the characters make biting comments on current U.S. involvement in Central America.

El Teatro de la Esperanza , an internationally acclaimed bilingual and bicultural company founded in 1970 in Santa Barbara, is the only professional touring Latino theatre ensemble in the United States. Since 1986, Esperanza has been in residency at the Mission Cultural Center in San Francisco.

Before THE ORGY, try
A HISTORY OF SEXUALITY

An interesting prelude to The Julian's allegorical THE ORGY might be a trip to see this experimental theatre piece performed by one of our favorite theatre companies - THEATRE X of Milwaukee.

("Milwaukee, you say. . .you mean in Wisconsin?" That's right. Not only is The Julian's Artistic Director from Eastern Minnesota, near the Wisconsin border, but he's travelled more than anyone else we know of.)

A HISTORY OF SEXUALITY is across town, in the Life On The Water Theatre in Fort Mason Center, Golden Gate National Recreation Area, at the other end of Laguna Street. But it's not THAT far away. If you don't drive, from The Mission the easy way is to go to the end of either MUNI's #22 (from 16th or Church to Fillmore at Marina), or #47 from Potrero, 11th or Van Ness to Bay Street and hike across the park. (Not much affordable night life in the area afterward - hop the bus back to The Mission for a late night snack or dancing)

Here's what the brochure has to say about the work: A HISTORY OF SEXUALITY's first act takes place in the home of the Marquis de Sade, just prior to the French Revolution. Act 2 takes the form of a 19th century detective thriller (on large TV monitors) with Sigmund Freud as the star gumshow. (In) Act 3. . .a marketing firm is developing an ad campaign for a TV series: "Sex And Power in the 20th Century."



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Jump into the line that forms before noon every day, but Sunday and Monday, on the East (Stockton Street) side of Union Square and find yourself chatting with travelers from across the country, the hemisphere and the world! If you've been to New York, you may have done the same at TKTS in Times Square. At STBS, Union Square, you'll often find performers in costume adding bits of comedy or music to make waiting more fun. They're also previewing their shows pres nted that night.

Discover the half-price sale going on every day at the STBS ticket booth. These discount tickets are for that day only (Sunday and Monday half-price tickets are available Saturday) and strictly cash. However, you can also buy advance tickets for almost any theatre performance or event at STBS, because it's also a BASS outlet. To top things off, STBS even sells MUNI fast passes.

The STBS box office is a product of the Performing Arts Services,a non-profit corporation begun in the early 1970's by a coalition of theatres (spearheaded by the Julian and members of the San Francisco Bay Area Dance Coalition).

Incidentally, you can *always* buy Jullan Theatre tickets a t STBS. No matter how popular tbeplay, or how brlsk tbe advance sales, at least 1/10 of our seats are saved for STBS, and go on sale at 1/2 prlce tbe day of performance.



AUGUST DANCE WORKSHOP

Theresa Dickinson will teach an intensive dance workshnp at the New College Valencia Center studio starting August 1. The workshop will run Monday through Friday for five weeks, ending September 2, just before the Labor Day weekend. This workshop is geared for both new and experienced dancers and will emphasize what each can learn from the other. The workshop is offered by Christopher Beck & Company, resident New College Dance group, as part of its dance training program at New College.

Each day of the workshop begins with a Joy of Movement class from 10:00 a.m. til noon. On Mondays, Wednesdays and Fridays from 1:00 til 3:00 p.m. Dickinson will teach repertory. Composition will be taught on Tuesdays and Thursdays from 1:00 til 3:00 p.m. The studio will be available for student rehearsals from 3:00 to 5:00 dady.

The workshop will culminate in three performances, September 8, 9 and 10. Participants will perform their own works from the composition classes and Dickinson's "Red Shoe Blues," which they will have learned and rehearsed in the repertory sessions.

During the August 1 to September 2 period, two additional Joy of Movement classes are scheduled - on Tuesdays from 7:00 to 9:00 pm, and Saturdays from 10:00 to noon.



Christopher Beck and Theresa Dickinson in the recent performance of COMMUNITY, by C. Beck & Co, with Clubfoot Orchestra.

ABOUT THERESA DICKINSON

Trained in New York professional studios, Theresa has been an active dancer, choreographer and teacher in the Bay Area since 1971. Before that she danced for five years with Twyla Tharp & Company, as well as serving as principal teacher fnr the company. Theresa also taught at the Merce Cunningham Studio in New York. In the Bay Area she has taught for the San Francisco Neighborhood Arts Program, privately and at Sonoma State University, where she has been on the theater arts faculty since 1980.

Theresa studied ballet as a child with Leon Fokine. She was an apprentice with American Ballet Theater and also studied ballet with Richard Thomas. English literature studies at Harvard halted her ballet career but introduced her to modern dance. After graduation Theresa moved to New York where she studied first for five years with Martha Graham, learning Graham repertory in addition to the intensive work in advanced Graham technique.

Seeing Merce Cunningham's company in performance was a crucial experience and stimulated a big change in Theresa's thinking about dance. In working with Graham she had been working in one of the mainstream traditions of modern dance. Now she switched over to study technique intensively at Cunningham's studio and also began studying the philosophy of John Cage, Cunnin- ham's long-time collaborator and a seminal figure in contemporary music and in contemporary thinking about the arts in general. This put her firmly in the post-modern camp, then still quite small but rapidly gaining recognition as the wave of the future in dance. It was from this base that Theresa began working with Twyla Tharp and oasionally with Grand Union, both of whom were expanding the frontiers of modern dance beyond the pioneering work of Cunningham and Cage.

After several years at the top of her profession in New York, Theresa went through another, even more extreme revolution in her relationship to dance. The formal concern and rigorous discipline of post-modernism were too dry and unfulfilling. Theresa left New York for San Francisco and an on-going life of exploration into the human dimensions of dancing.

Already in New York she had begun to explore beyond the conventional boundaries of dance by studying ideokinesiology and Tai Chi Chuan. In the Bay Area these explorations widened to take in gymnastic and trapeeze work with Terry Sendgraff and contact improvisation with Steve Paxton and Mangrove. Theresa also spent a season in Poland with the Polish Lab Theatre.

An important vehicle for Theresa's continuing artistic development was the collective performing group Tumbleweed, of which she was a co-founder and for which she taught company classes. Tumbleweed focused on expanding the boundaries of dance by including talking and scripts, as well as movement from all possible sources, not limiting themselves to any particular dance styles. Its concerns were explicitly political, reflected in the revolution- ary and feminist content of much of their wrnk. Tumbleweed also performed in untraditional settings in an effort to move beyond the dance and theater audience to connect with regular folks. Musicians were an important part of Tumbleweed, creating and performing live jazz for all Tumbelweed shows.

Formed in 1973, Tumbleweed continues with occasional projects to this day, though it was most intensely active in the '70's. Tumbleweed performed throughout the Bay Area and on tours throughout the United States and in Europe. The first of Theresa's two sons was born during a Tumbleweed performance in New York.

In recent years Theresa has performed with Ann Woodhead and with Any of the Above. Theresa has received a Choreographer's Fellowship from the National Endowment for the Arts. In May she was a featured dancer in Christopher Beck's Community, performed at the Julian/ New College Theater.

The Joy of Movement class is aimed at developing and expanding the movement skills of new and experienced daneers. Personalized instruction focused on the needs of each individual will be a hallmark of these classes. The classes will work on alignment, quiet stretching, relaxa- tion, visualization, intelligent strengthening, gymnastic floorwork, moving combinations, contact improvisation and maximum virtuosity with minimum hysteria. Emphasis will be on developing the inner eye, moving from the inside out.

The repertory sessions will focus on learning Dickin- son's "Red Shoe Blues," which has full-out hard dancing, modified for beginners through advanced. "Red Shoe Blues" covers lots of space, uses all kinds of movement and is musical and playful. It contains solos and group work and will be performed by workshop participants with live musie September 8 - 10 at 8:00 p.m. Tech and dress rehearsals are the evenings of Sept. 6 and 7.

The composition classes will focus on learning about others' choreographic methods and finding one's own. Students will be able to use other partieipants to make group work and will have free rehearsal time from 3:00 to 5:00 p.m. daily during the workshop. Works created in the workshop will be shown on the September 8 - 10 perfor- mances.

For more information about the workshop contact Theresa at 282-7746 or phone the Jullan Theater at 626-8986 or Michael McAvoy at the New College Valencia Center, 861-7526.

THE BACK PAGE of THE NEW DRAMATIC CHRONICLE

Special Events of The Julian and others, and for the expression of opinions. The solicit thoughtful articles from those with whom we agree, and will even consider thoughts, in the form of letters to the editor or other form -- short essays, poems, drawings, anything that will print. We reserve the right to edit, and to reply.

*editors of
this paper*

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LEFT COAST CABARET

Members of The Freedom Song Network, The Julian Theatre and New College Performing Arts staff and students will present an evening of cabaret entertainment on

SUNDAY, JUNE 18, 7:00 - 10:00 PM

AT THE JULIAN THEATRE IN THE NEW COLLEGE 777 VALENCIA CENTER.

CALL FOR FULL INFORMATION ON THIS AND FUTURE MONTHLY CABARETS: 626-8987.

Admission is by donation of five dollars, and refreshments are available. To be put on our mailing list, call The Julian Theatre, 626-8987 or Left Coast Cabaret, 431-7980.

GREAT PLACES TO EAT IN THE NORTH MISSION

It's great to cook at home, but in The North Mission it's almost as inexpensive to eat out, and have great food. Some of our favorites:

Mexican/Central & S. American: LA RONDALLA at 20th and Valencia is unusually decorated, has Mariachi music, and is open late. New Central at 14th & S. Van Ness, Cuba at 16th & S. Van Ness, Tepatitlan at 18th & Folsom, and Tortilla Flats at 18th & Harrison. Plenty of others, especially on 16th Street and 24th Street, from Valencia East to Potrero. Japanese: WeBeSushi, near 21st on Valencia (used to be McSushi, but we know what happens to Mc-Anything!), ZAOH, on Mission near 11th, near where Van Ness and Mission cross. Chinese: Logna's Kitchen, next to the Roxie Cinema on 16th St. For quick but good take-out, Canton on 14th Street just west of Church. Caribbean: The Welcome Mat, at 19th and Valencia. Italian: You can't beat Mama Vittoria's at 22nd at Valencia. OTHER: You can't beat the price (\$1.49 & up) for a full breakfast or lunch at Aunt Mary's Kitchen, across from the Roxie on 16th, or at The Blue Muse - either location: 22nd & Valencia or Gough & Hayes. Send us your favorite!

PARKING:

There's usually plenty of street parking near The Julian's new home, but there's also a large PUBLIC PARKING LOT just East of Valencia Street, running from 21st Street to 22nd Street, near several of our favorite restaurants, too!

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HOURS

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THIS SUMMER, (RE) DISCOVER THE BEAUTY OF FAR NORTHERN CALIFORNIA - aboard THE GREEN TORTOISE

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First departure is July 18, and it's CHEAP AND FUN! (\$149 for the trip, about \$35 for the food and condiments for their great cookouts)

Starting in the Wine Country, The Tortoise takes you then to hot springs, the great hiking and strange beauty of the under-praised Mount Lassen National Park, then on up to Burney Falls, Mount Shasta, the green-green Trinity Alps, and a couple days in the best parts of Redwood National Park, before winding back down the coast highway to The Golden Gate.

A great bargain, and if you've never seen this gorgeous part of the state, nor rode The Tortoise, you're overdue!

Ed. Note: Get a full brochure of the trip by calling The Green Tortoise. Frankly, having seen almost every mile of that country from the highway, I'd suggest adding the spooky Lava Beds National Monument near the Oregon border, and hop over the line and re-visit Crater Lake National Monument as well. A friend says why not stop in for a play at Ashland - but that might spoil the whole trip - you're out to see nature, not its mirror. There's so much more up there, but then I'd like to go for six weeks, not six days.



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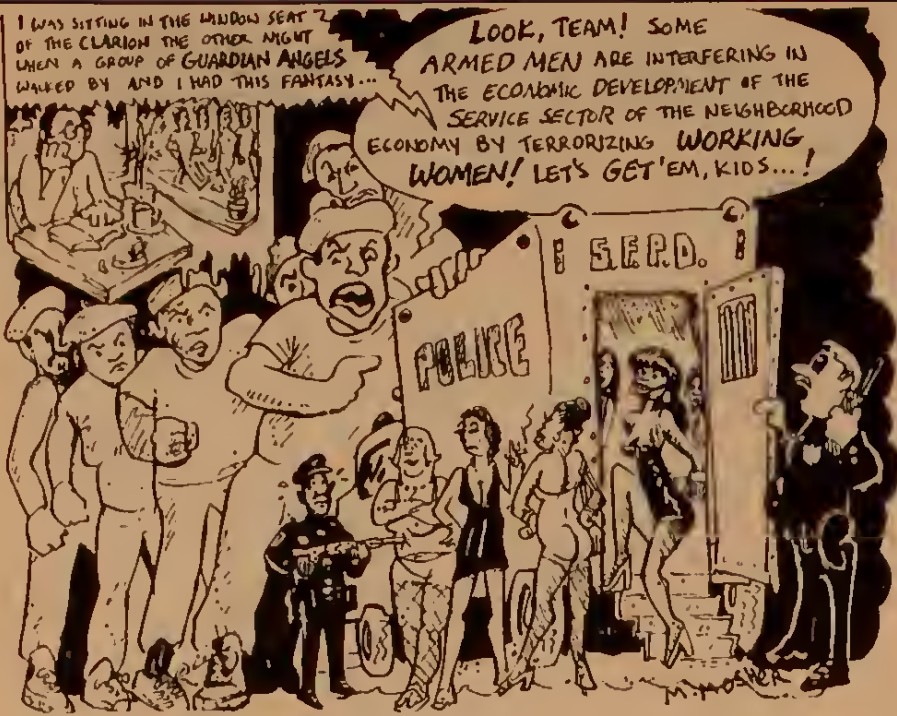
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THE JULIAN THEATRE is a not-for-profit California corporation dedicated to producing plays of thought, wit, and contemporary significance. The 1987-88 season is funded in part by The City of San Francisco's Hotel Tax Fund-Grants for the Arts Program, by The California Arts Council, a state agency, and by The Zellerbach Family Fund. Contributions and services donated to The Julian Theatre are tax-deductible.



COLORS

by Michael S. Bell

Despite protests by the NAACP and GUARDIAN ANGELS a new film called "Colors" is packing people in, even on weeknights. The essence of the dispute centers on whether or not the film glorifies youth gang, or Homeboy/Homegirl, activity. Having spent some time in a "Juvey Hall" myself a century ago in Chicago, I had to see "Colors" and now I have to lodge a rare disagreement with both the NAACP and ANGELS. They are wrong about the film, dead wrong.

"Colors" is what "West Side Story" flirted with thematically in the early 1960s, only this time the portrayal is accurate. It was, in retrospect, "West Side Story" that actually glorified and made gang action palatable. "Colors" on the other hand, makes gangs about as real as they are in life. What is more, as a communicator of the human capacity for violence "Colors" leaves the paintings of Leon Golub in the dust. This inclination to horrible violence is, however, a widely accepted method of handling territorial and economic disputes on the level of nations. Every time an innocent human was blown away in "Colors" one could only imagine the millions of others who are victimized in war. Indeed, we might not object as strongly to warfare were it not for the acceptability/inevitability of death among civilians. In this sense, as a work of art "Colors" is a film more like "Lord of the Flies" or Brando's "On the Waterfront" than anything else and like another of Dennis Hopper's films "Easy Rider" this one is just as tragic. "Colors" does not romanticize gangs or drugs, it does nothing to make such behavior acceptable, desirable or less dangerous to life. It is a tragedy that people in our cities are conditioned to having so little worth in their own minds. And yet, when a Frisco Mayor declared "War" on graffiti what she did was to reinforce, once again, the devaluation of non-mainstream culture. It is possible that her war on art increased the probability of outlaw behavior by censoring non-violent human expression. The SF Arts Commission's anti-graffiti poster (which fortunately go very little distribution) depicted a blood red spray, dripping dow a wall. Once more, unintentional though it was, the message to kids who had been learning to communicate visually rather than physically was violence. In the protest against "Colors" established community people are unwittingly, again, devaluing the honest experiences of one element in our society and they are ensuring full houses for the film. Better they should have kept silent in the first place. Better would have been for the ANGELS to walk the movie lines with job training handouts or literature on alternatives of some positive kind. It could be said that the protests are a form of hypocrisy as deplorable as the Jimmy Swaggart hoax.

"Colors" shows the basic tension between Anglos, Blacks and Latinos, a fairly obvious rerun. However, is it better to hold out mainstream settling of differences when only the kind of violence changes? The injury to families and value systems that occurs in highrise executive suites differs from that depicted in "Colors" only insofar as the absence of blood letting goes, and even then those paragons of virtue in suits kill each other off

too. What is the difference? If drugs could in fact be removed from the economy, to be replaced by employment of some other kind, then maybe there would be fewer killings by rival gangs. But when the US Navy sought to bring a massive economic benefit to Hunter Point, our politicians all but destroyed the chance those families could have had for an alternative way of life. No jobs, inferior education, glorification of retribution practiced by the government, denial of cultural expressions outside acceptable patterns, all of these factors are major contributors to encouragement of desperate life styles. In "Colors" nobody really wins anything.

Among each ethnic group featured in the film were voices of reason. Such voices were, in fact, very meaningful role model alternatives. Frog's rebuttal that he would not be likely to give up the sacred "one Two" that give purpose to his life was poignant reminder of how incredibly valuable any sense of family can be. What "Colors" did glorify was comraderie, family (no matter how distorted the definition might be in popular terms) and loyalty. Let's face it, there are not many better values to be had, and certainly the hypocritical actions of government, church and high society have done little to convince anyone of a preferable way of life. The audience in attendance was predominantly Anglo, a few guys from Fog Town or Happy Town, a few from the Point, but mainly the viewers were white. "Colors" appears to be a way for Anglos to see what is going on in other neighborhoods, to see the shape of another life style, hear the music, and feel the desperation. Where "West Side Story" was essentially an Anglo version of New York gangland, "Colors" is generated from the life stories of real people who are often actors in the film. Robert Duvall's character really did seem capable of keeping peace on the streets of L.A. the gangs appreciated his wisdom for the most part. His side-kick Sean Penn illustrated the typical cowboy attitudes people bring to complex situations and if there is a parallel to be made between the film and life outside it, the Penn and the film's protestors are in the same dramatic boat.

If "Colors" says anything as a film, it tells us that no matter what your colors (pin-striped, blue, red, red-white-blue, black, brown, yellow or rainbow) there are consequences to the wearing to those hues. Lives are destroyed by the mere selection of colors, all this in a nation that prides itself on being the melting pot of history.

To see "Colors" as a message without the possibility of resolution is to miss the point of the film, however. It is not a great film in the category of Bergman's "Seventh Seal" but it is a historically accurate depiction of life for a large population of American citizens in every important city here. to dismiss the film as gratuitous glorification of a sub-culture is to once more deny that which is as plain as the noses on our faces, warts and all.

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SUNDAY 12 - 5

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Sun • June 12

American Indian Film Festival
DAUGHTERS OF THE COUNTRY
IKWE
MISTRESS MADELEINE
PLACES NOT OUR OWN
THE WAKE

They have been called "the forgotten people," the "children of two worlds." They are the Métis, the "half breeds," the children of European and Indian blood, the progeny of the New World—and in many ways its victims. The European passion for furs during the heyday of colonial expansion in the 17th century insisted upon a co-operation between two distinctly different cultures. Inevitably, this colonialism created an interdependency that kept Europe swathed in exotic pelts, advanced the fur trade, and finally spawned the evolution of Canada as a nation. The marriage between Indian women and European traders established a kinship which fostered an exchange of customs and cultures sometimes beneficial to both. The social and economic role of these Indian women was crucial to the survival of this unique, inter-cultural society. It is the remarkable and indomitable spirit of these women that inspired producer Norma Bailey to create *Daughters of the Country*. This powerful and provocative four-part series (each episode in an hour long) reopens the text of Canadian history and documents with compassion the evolution of the Métis as a people. It boldly dramatizes the struggle of the Métis and the tragedies and injustices of their history, a disquieting reminder that, today, in the country that they were instrumental in building, the Métis are still a people caught between two worlds.

□ **SUN COMPLETE PROGRAM 1:00, 6:00**
□ **IKWE 1:00, 6:00**
□ **MISTRESS MADELEINE 2:00, 7:00**
□ **PLACES NOT OUR OWN 3:15, 8:15**
□ **THE WAKE 4:15, 9:15**



Mon, Tue • June 13, 14

American Indian Film Festival
LOYALTIES

Why an affluent doctor moves with his family from England to a small northern Alberta town is a mystery to the local inhabitants. His aloof, independently wealthy wife surprisingly develops a close friendship with a local half-breed woman, despite their different backgrounds. The wife tries to keep the family together, but her loyalties shift when a secret is revealed. The film stars Kenneth Walsh (*Heartburn*, *Falling in Love*), Susan Woolridge (*The Jewel in the Crown*), and Tantoo Cardinal (*Running Brave*). Directed by Anne Wheeler. Color. 98 mins. 1986. Canada.

□ **MON, TUE 7:15, 9:15**

JUNE Calendar of Events

- 1-22 Going into business to stay. Free business workshops at SFCC. (415) 239-3660.
- 1-25 Exhibit of photography of the Mission District. Mission Cultural Center, 2868 Mission Street. Reception on 6/3, 7-10 PM. Tues-Fri 1-7 PM, Sat 12-4:30 PM.
- 3-4 Nancy Lyons performs new & repertory solos w/ film. In Flight Studio, 333 Dolores. 8:30 PM. \$7 general; \$6 students & seniors. Reservations: (415) 861-3324. Info: (707) 545-4687.
- 3-5 Festival of New Latin American Cinema. York Theater, 2789 24th St. (415) 695-0673.
- 4 Gala Garden Get-together. S.F. League of Urban Gardeners' (SLUG) picnic. 12-4 PM at Potrero Del Sol Park, Army and Potrero Streets. Info: Cynthia Hall, 468-0110.
- 4 La Casa de Las Madres needs volunteers. Volunteers trained to help provide services. Help battered women help themselves. Call 777-1808.
- 5 Healing your amuse system. Levity about issues of gravity for people with AIDS or ARC. 2:30-4:30 PM. 513 Valencia Street. \$10; no one turned away for lack of funds. Info: 282-6852.

Galeria de la Raza presents
a solo exhibit

The Defiant Eye

WORKS BY ESTER HERNANDEZ

June 7 - July 2

reception for the artist
Friday, June 10 • 7:30-9:30

Chicana Artists Forum

Thursday, June 23 • 7:30

Yolanda López • Eva Garcia
Lorraine Garcia • Patricia Rodriguez
and guests



Gallery hours: 1-6 p.m. Tuesday-Saturday
Studio 24 hours: 12-6 p.m. Tuesday-Saturday

- 7-23 Developing a business plan. Attend the first class meeting; register. Downtown Community College Center, (415) 239-3660.
- 8 Guatemala: Jean-Marie Simon covers 6 yrs of photographing and events from Guatemala. Modern Times, 968 Valencia. 7:30 PM.
- 8-16 Photography Exhibition at Eye Gallery, 1151 Mission Street. Reception: 10th, 6:30-10 PM. Info: 431-6911.
- 9 Small Press Traffic. 9th, 8 PM. \$3. English Poet & Playwrite. 3599 24th Street.
- 9 Book signing and reading by Dr. R. Howard Bloch. Bookworks of San Francisco, 2848 Mission Street (btwn 24th & 25th). 7:30 PM Free.
- 10 Poetry reading: Larry Kearney & Keith Shein. Small Press Traffic, 3599 24th Street.
- 10 Slide presentation showing how incest/sexual abuse/assault survivors heal and recover. Followed by discussion. San Francisco Women's Building, 3543 18th Street. Sliding Scale: \$5-\$15. Info: 861-2024.
- 10 New Song. Fernando Arenas & Lisa Kellman sing Latin American songs in Spanish & Portuguese. \$4-\$6 sliding scale. Modern Times, 968 Valencia. 7:30 PM.
- 11 Annual All-School Recital. Free. 3 PM. Community Music Center, 544 Capp Street.
- 11&25 Volunteer training for Alzheimer's victims. 9:30 AM - 12 PM. 1049 Market Street. 864-7400 for info.
- 11 Bookparty & reading for: Ronald James Costarella, SF State Fiction winner. Small Press Traffic, 3599 24th Street.
- 12 Bookparty for Cole Swensen. Small Press Traffic, 3599 24th Street.
- 12 Old Wives Tales celebrates the opening of new space. Refreshments and party it up. Mon-Fri 11-7, Thur 9, Weekends 11-6. Free. 1009 Valencia.
- 13 Quit Smoking Clinic. 6:30 PM at Health Center #1, 3850-17th Street. \$30 includes all materials. Adv registration is required. Info: 558-2444 or 558-2226 M-F, 8:30 AM - 4:30 PM.
- 13 Gay & Lesbian Chicano Voices. Activist Cherrie Moraga and Tomas Ybarra-Fraustos. \$4-\$6. Modern Times, 968 Valencia.
- 15 Deep Dish T.V. People and the Land: Farming & Agriculture. 8 PM. \$1.
- 15 Anthology by and about lesbian mothers and their relatives. Modern Times, 968 Valencia.
- 16 Very Hot Box! ATA, 992 Valencia.
- 17 An Evening w/ Alice Walker presents her latest books. Horace Mann Middle School, 3351-23rd Street. \$6-\$15.
- 17-18 Moving Basis: a collective of modern dancers. Fri-Sat 8:30 PM at Footwork Studio, 3221 22nd Street, 824-5044. \$8.
- 17 Poetry reading: Nellie Wong & Gwen Carmen. 8 PM. \$3. Small Press Traffic, 3599 24th Street.
- 17-26 Frameline: S.F. International Lesbian & Gay Film Festival. (415) 861-5245.
- 18 Poetry: featuring Bay Area poets at 8 PM, Phil Deal Performance Gallery, 401 Alabama at 17th Street. \$4. Res/Info: 552-2604
- 18 Lesbian/Gay Multicultural Explosion w/ music, comedy, poetry, dance, and more! Left Coast Cabaret, New College, 777 Valencia (nr 18th) \$5. 431-7980.
- 18 Art Color Slide Show 2-4:30 PM, Victoria Theater, 2961 16th Street (nr 16th) \$5, under 12 yrs \$3. Info: 346-2581.

AFTER-HOURS

AFTER THE PARADE

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- 18 Working as Neighbors Workathon. 10 AM - 4 PM. 347 Dolores #210, (415) 431-7760.
- 18 Laughs in Progress an evening of comedy w/ Jim Rosenau. \$5. Modern Times, 968 Valencia. 8 PM.
- 19 Visible Spirit. Thr 2-8 PM. Fri-Sun 12-5 PM. Alligator: a gallery, 924 Valencia St. (415) 864-0845.
- 19 Faculty Concert to benefit C.M.C. Scholarship Fund. Community Music Center, 544 Capp Street.
- 19 S.F. Children's Chorus. Free. Community Music Center, 544 Capp Street.
- 22 Deep Dish T.V. \$1. 8 PM. ATA, 992 Valencia.
- 22 Poetry event. 8 PM. \$2(for the poets) refreshments provided, 3680 20th Street, Manzanita Used Books. 648-0957.
- 23-24 Very Hot Box. 8 PM. \$3. ATA, 992 Valencia.
- 23 Chicana ARTists Forum. 7:30 PM. The Galeria de la Raza, 2857-24th
- 23 La Raza Centro Legal celebrates 15 yrs of service to the community at an awards dinner. 6-9 PM at Sir Francis Drake Hotel, 450 Powell Street. 826-5506.
- 24 Tools for healing: Approaching AIDS through yoga. Lecture. 7:30. The Integral Yoga Institute, 770 Dolores Street, 821-1117.
- 24 Jose Gutierrez & Emanuel Paniagua speak on the current situation in Guatemala. 1151 Mission Street. 7:30 PM \$3/\$2.
- 24 Stephen Riave, an evening of topical, satirical, and personal songs. Clarion Cafe, 2118 Mission (17th St.) 8:30 PM. Free. 621-0462.
- 24-25 Golden Gate Ballet Association: Summer Choreographers Showcase. 8:30 PM. Golden Gate Ballet Center, 3435 Army Street (at Valencia), Suite 224. \$7. 285-4932.
- 25 Live/work space development, a conference to take place from 10-4 at the Mission Cultural Center at Mission Street. 431-0556.
- 25 Performing opera workshop. Steve Stephens directs Opera Workshop students in arias and scenes from the great operas. Free. Community Music Center, 544 Capp.
- 27 Bay Area Theatresports. 8 PM. New Performance Gallery, 3153-17th Street. \$5, 824-8220 for reservations.
- 27 Outlook: National Lesbian & Gay Quarterly. Modern Times, 968 Valencia. 7:30 PM.
- 28-30 Visions of the Spirit: Alice Walker, Elena Featherston, Mirra Bank. Roxie Cinema, 3117-16th Street. 7 & 9 PM.
- 30 An Evening of Performance w/ Ken Dixon, Vicki Dello Joio and Susan Dambroff. \$4-\$6 sliding scale. Modern Times, 968 Valencia. 7:30 PM.
- 30 Estelle Freedman talks about her new book. Everyone welcome. Free. 1009 Valencia.

FIREHOUSE 7

3160 16th Street San Francisco 621-1617

June

- | | |
|---|------------|
| 01 Reggae Calendar International DJ Dancing + videos | 9:30 free |
| 02 Post-modern Mink Mix w/D.J. Mink | 9:30 free |
| 03 Streetwise * * * Johnny Raven | 10:00 \$4. |
| 04 Dance at the Atomic Cafe w/D.J. Mink | 9:30 free |
| 05 Live music 4 pm Nite:DJs Doc Martin & Blackstone | 9:30 free |
| 06 "Open Screen" - Film & Video Showcase | 9:30 free |
| 06 Roots Culture-Reggae dance party w/DJ C.H. Bowers | 9:30 free |
| 07 Sonic Surgery w/ Shea & Essen...hype-hop, hip-hop | 9:30 free |
| 08 Reggae Calendar International DJ Dancing + videos | 9:30 free |
| 09 Post-Modern Mink Mix w/ D.J. Mink | 9:30 free |
| 10 * * * HIPPY BITCH * * * JO BURBON DELUXE | 10:00 \$4. |
| 11 Dance at the Atomic Cafe w/ DJ Blackstone | 9:30 free |
| 12 Live music 4 pm Nite:DJs Doc Martin & Blackstone | 9:30 free |
| 13 Roots Culture-Reggae dance party w/DJ C.H. Bowers | 9:30 free |
| 14 Sonic Surgery w/ Shea & Essen...hype-hop, hip-hop | 9:30 free |
| 15 Reggae Calendar International DJ Dancing + videos | 9:30 free |
| 16 Post-Modern Mink Mix w/ D.J. Mink | 9:30 free |
| 17 * * * STICK DOG * * * INDUSTRIAL RAINFOREST | 10:00 \$4. |
| 18 Dance at the Atomic Cafe w/D.J. Mink | 9:30 free |
| 19 Live music 4 pm Nite:DJs Doc Martin & Blackstone | 9:30 free |
| 20 Roots Culture-Reggae dance party w/DJ C.H. Bowers | 9:30 free |
| 21 Sonic Surgery w/Shea & Essen...hype-hop, hip-hop | 9:30 free |
| 22 Reggae Calendar International DJ Dancing + videos | 9:30 free |
| 23 Post-Modern Mink Mix w/D.J. Mink | 9:30 free |
| 24 * * * HARD RAIN * * * MOVIE STARS * * * | 10:00 \$4. |
| 25 Dance at the Atomic Cafe w/guest DJ from KUSF | 9:30 free |
| 26 Live music 4 pm Nite:DJs Doc Martin & Blackstone | 9:30 free |
| 27 Roots Culture-Reggae dance party w/DJ C.H. Bowers | 9:30 free |
| 28 Sonic Surgery w/ Shea & Essen...hype-hop, hip-hop | 9:30 free |
| 29 Reggae Calendar International DJ dancing + videos | 9:30 free |
| 30 Anniversary of 1908 Russian explosion-host dj Mink | 9:30 free |



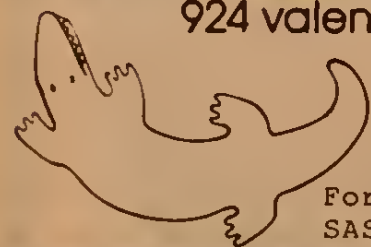
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FRI-SUN
JUNE Cine Acción presents:

3-5 FESTIVAL OF NEW LATIN AMERICAN CINEMA

This three-day event features some of the newest and best films from Latin America. The festival will provide a rare opportunity to see award-winning films representing major film movements throughout the continent. All films with subtitles.



THE KING AND HIS MOVIE (LA PELLICULA DEL RAY)

Friday 6/3 at 7:00pm
Dir. Carlos Sorin Argentina 1987
The story of the myriad of problems facing a director trying to make a film about a renegade king. Winner of Best Feature awards at the Venice, Biarritz and Havana Film Festivals

KID CHOCOLATE

Friday 6/3 at 9:30pm, Sunday 6/5 at 9:00pm
Dir. Gerardo Chijona Cuba 1987
A lively documentary on the life of a Cuban World Champion boxer

A SUCCESSFUL MAN (UN HOMBRE DE EXITO)

Friday 6/3 at 9:45pm, Sunday 6/5 at 9:30pm
Dir. Humberto Solas Cuba 1986
Encompassing over two decades of pre-revolutionary Cuban history, this film paints a portrait of a dying class through the struggles of one man hungry for power and influence at any cost. Best Feature, 1986 Havana Film Festival

CLANDESTINE DESTINY (CLANDESTINO DESTINO)

Saturday 6/4 at 7:30pm
Dir. Jaime Humberto Hermosillo Mexico 1987
From the acclaimed director of *Doña Florinda* and *Her Son*. Four friends consider a suicide pact at the end of the century, in a Mexico on the brink of civil war

MACU: THE POLICEMAN'S WIFE (MACU: LA MUJER DEL POLICIA)

Saturday 6/4 at 9:30pm
Dir. Solveig Hoogesteijn Venezuela 1987
A film by Venezuela's only female feature-film director, *Macu* is the passionate story of a young girl's tempestuous, dangerous marriage to a policeman.

THE SONS OF THE RIVER (LOS HIJOS DEL RIO)

Sunday 6/5 at 7:15pm
Dir. Fernando Somarrriba Nicaragua 1987
The first accurate account of the life and culture of the Miskito Indians, Nicaragua's largest indigenous population. Won Special Mention at the Havana Film Festival

THE CENTERFIELDER (EL CENTERFIELDER)

Sunday 6/5 at 8:15pm
Dir. Ramiro Lacayo Nicaragua 1986
Based on a short story by Sergio Ramirez, Vice President of Nicaragua. This somber and poignant film takes place in the time of Somoza, through flashbacks we see the life story of a poor shoemaker, a famous baseball player in his youth, now under interrogation as a suspected Sandinista sympathizer. Entry at the 1987 New York Film Festival

ADMISSION PRICES: \$5.50, \$4.50 for Cine Acción members (no York cards accepted), Seniors and Children \$4.00, Series Pass \$22.00, \$18.00 for members

SAT-SUN
JUNE

4-5 The Fox and the Hound

2:00 matinees Sat & Sun—ALL SEATS \$2

≡ Mail ≡

To the North Mission News:

As a member of Matrix, Reclaiming's political action coven, I found your otherwise well-researched and favorable piece on Starhawk and the Reclaiming community marred by a critical misperceptioo. You wrote: "...the [Reclaiming] collective has always beeo based on equality and Starhawk has no more influence than any other member." While iodeed that is our goal, I would be shocked if anyone in Reclaiming would agree that we coosistently -- or eveo geoeally -- live up to it. Would that it were so, but it ain't, aod I see no advantage to pretending that we are better than we are: illusioo is illusion, aod it does not make it any better that it is "for a good cause." In the real, rather than a utopian, world we live in, it is clear that Starhawk's maoy talents (literary, spiritual, organization, etc.) give her opinioos a real edge in our meetings, rituals, and so on. For example, scheduling of our meetings usually has to proceed with a steady eye to her extensive travels. Starhawk is clearly unhappy by all this, as is evident from her "...Thoughts on the Cult of Persooality from the Personality's Point of View," Reclaiming Newsletter 28 (Autumn 1987).

It is certainly something we struggle over, bitch about, call her oo, and try to minimize, and I would eveo say it is better now than it used to be -- but there it is, oooetheless, embarrassing though it may be to our anarchist ideology, despite our and her best efforts.

David Kubrin

Dear N.M. News:

The May issue is another winner. What a pleasure to read about the neighbourhood without sensatiooalistic crapola from the Chron. The Crime File column is first rate... "just the facts, ma'am". Singularly eoough, the sixth paragraph, could have been lifted from a 1982 issue...same problems... "how to reduce crime and get rid of the sleaze element". I too wouldst faio seeo it reduced - removed. Seeing the bums, drunks, hustlers, and being at times subject to their beggiog is most unpleasant. Worse yet is findiog that the BART elevator is cootinuually beioq used (as are other parts of the statioo) as an outhouse/urioal. Where the hell is BART's much bragged about police force? They announce that plainclothesmen ride the trains and patrol statioos to capture "oe'er-do-wells". Well boys, how about it? The Muni "police" are eveo worse! First, they have an unlisted umber and second, when you call them to report a punk selling latenites, they tell you "It's not our problem or jurisdiction, call the SFPD!" Since wheo isn't Muni transfer sales the interest of the Muni police? What are their duties? "Selling latenites to Mau-Maus?" ... "Oh, excuse me".

The tarts article was hilarious! Who is this dame, Miss Wither? Is she (as she seems to be) another professional whiner, double-speaker, "hlame-anyone-but-myself" type and of course, BLAME MEN! They are always fair game in San Francisco/Berkeley/Marin. Lookit, toots, you are a

whore, by your exploit them. You bloody piss-and-moan whining dames give me a pain. Have you ever considered "working" for Rainbow Grocery? They are all professional excuse-makers, psychobabblers, "touchy-feely-kissy-huggy, ouke-the-seals-save-the-hearings U.S.-out-of-Arizona" types. She'd fit right in and could still peddle her arse... in a solar-powered hot tub in Marin...ohmmmmm!

Last but not least is the intrepid Mr. Badd...the Mission District version of the Lone Haranger..."Hi ho Silver, awayyy".

Thank God (or the editor) for Mr. Badd. At least he puts the blame on tangible problems and the perpetrators of petty selfish crimes against our fellows. It's very nice to read his straight forward comments. That bum caught passing stool in the Bell Bazaar doorway should have had his ugly face pushed in it and heeo made to cleao up the mess.

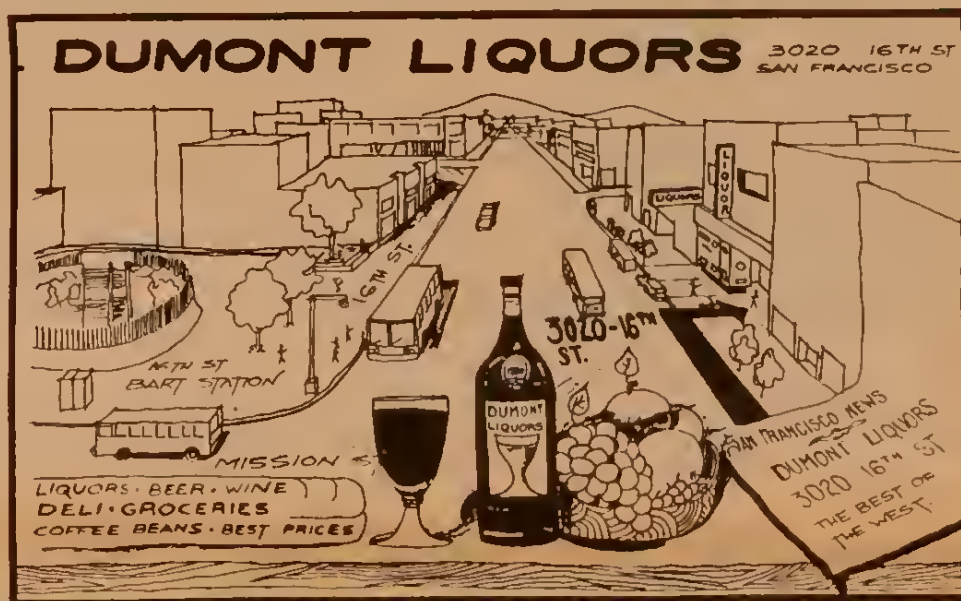
In readiog about the seemingly harsh treatmeot mcted out to the Palestinians by the Israelis, i.e. blowing up the houses of those caught io criminal acts. This is what we ought to do with the family homes of punks caught dealing crack. That along with public hangings for the dealer might be of a deterreet value.

Graffiti punks and the winos should receive public floggings and mayhap cut off the hand of the graffiti punk. Incoosiderate slobs with ghetto blasters shouldst be exposed to some extremely loud noise that would fry what's left of their pea-brains.

To stop pampering these scum is what is required to clean up the neighbourhood.

Agaios, many thanks for a fioe oewspaper aod a special thanks to Baddoess himself, he's refreshing.

I remain,
Sincerely yours,
Sasikala Devi



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with guitarist Benjamin Flores

La - by Betsy Randolph

GARDENS FLOWER



VERNELL

The courtyard is quiet as I enter the curving pathway at 15th and Valencia early on a Thursday afternoon -- a "slow" time at the Valencia Gardens housing project. I glance up at the numbers on the building and find the staircase leading to Vernell Guthrie's apartment. There is no doorbell at Ms. Guthrie's door; just an iron grate. I rap on the metal, "Vernell?" "Just a minute." She opens the door, we introduce ourselves, and sit down.

Vernell Guthrie, President of the Valencia Gardens Tenants Association and longtime resident, is a sweet-tempered woman with a bright smile. She's just come from work at the A.P. Giannini public school. I learn she has three children, two of whom live here with her, and one who is a Muni driver living in Bayview.

Vernell came to live at Valencia Gardens in 1968 from Temple, Texas with her husband, who worked in the service. The Gardens is the one of 46 San Francisco Housing Authority developments. Valencia Gardens was completed in 1942, 4 years after the SFHA was established.

It becomes clear that Vernell knows the place well. About 10 years ago, she noticed a shift in the tenants, from traditional nuclear families (with husbands/fathers) to young, single mothers with children.

Things started "getting bad" at Valencia Gardens around 1979, when more and more non-residents began "hanging out" in the courtyards and environs.

But, Vernell insists, "the residents are decent tenants. I want to make that very clear... All these people you see around," she gestures toward the window and the courtyard below, "they don't live here. they come here to buy drugs."

The drug-dealing problem has brought a lot of attention to Valencia Gardens recently, although it has been around for several years. At the Gardens, it's simply hard to avoid. Vernell had to "go through it with my own kids." As she says, "it's one thing to go somewhere else to seek drugs; when it's right outside your door, what can you do?"

Drug-dealing was a major topic at a neighborhood crime meeting in April, which Vernell and 4 or 5 Valencia Gardens residents attended. Captain Brush from Mission Station was present, as were representatives from the Mayor's Office of Criminal Justice, St. John's Church on 15th and Julian Streets, and the Safety Awareness for Everyone (SAFE) group. Vernell "got up and said what I had to say" at the meeting, but she is generally less than encouraged.

For one thing, many people fail to make the distinction between residents and loiterers at Valencia Gardens, instead lumping them into one group. As for the police, they "make sweeps at Valencia Gardens all the time... They catch 10 (dealers), and 20 replace them." Besides, she adds, there is "just no way to have 24-hour security." Vernell can't see an end to the drug problem as long as there are buyers. She admits it has become a "runaway problem."

Vernell has been President of the Tenant's Association since 1983. I look over and notice a certificate of merit bearing her name on a table across the room. A few years ago, the SFHA recognized her for community service.

The Tenant's Association holds monthly meeting at Valencia Gardens, and invites the Housing Authority and the police to come and hear residents' complaints directly. The main issues usually discussed are crime, drugs, maintenance and improvements that still need to be made at the housing project. In February there was "a big meeting -- after the shootups." The police promised at that time to make more seeps, and they put up several signs around the complex warning, "Private Property-- Suspicious Persons Will Be Reported." However, Vernell frowns, the signs are "not very effective."

Vernell reports that the Tenant's Association has good turnouts at the meetings. "We're active -- at least." Captain Brush has been here quite a bit," as well as SFHA Executive Director James Clay. The manager of Valencia Gardens, Rachel Sunario, is "very cooperative." But, it's usually difficult to "get anybody out here to fix anything -- they say they (the City maintenance workers) have a backlog."

There are roughly 100 kids living in the complex, and Vernell feels

they are sorely underserved. There is one play area in the project -- a large sandbox with a single tire swing and a slide built by the conservation corps. but the kids need more activities, especially in the summer. Presently, all that is offered at Valencia Gardens is the summer lunch program, sponsored by the Mayor's Office. Prepared, pre-packed lunches are delivered to the Gardens, where Vernell serves them to the kids, as she has been doing for the past 7 years, form the "rec center."

What Vernell refers to as the rec center presently consists of four cement rooms on the ground floor of one of the buildings. The facilities include 2 refrigerators, a small gas stove, a telephone, and a collection of old chairs Vernell found in the basement.

A real recreation center designed for frequent use by the children living at Valencia Gardens has been "promised" by the Housing Authority to three Tenant's Association presidents, including the two preceding Vernell. It has yet to be built, or funded. One year, Vernell participated in the block grant proceedings at City Hall. The Housing Authority did get some money at that time, but Valencia Gardens didn't see any of it. Vernell hasn't been to a block grant meeting since.

Vernell escorts me as I leave the Gardens. We walk down the stairs outside her door, where there is a heavy odor of urine. "These people piss on my steps, and I have to clean it up," she shakes her head. On the courtyard level she points out the basement doors that have been boarded and bolted to prevent squatters from living there. As we near the 15th and Valencia entrance, I notice quite a few more people around than when I had first walked in. Vernell recognizes many of them -- as non-residents.

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THE CHIPSMAKER AND THE ELVES



THE ELVES THEMSELVES Photo by Fuminori Sato

In a sunny flat, across from Mission Public Library, the Elves (Los Duenóes) are at work. These are no ordinary elves; they work at all times and their tools are personal computers and laser printers to help those in distress. The story of these modern Elves has been written many times by others who have encountered an opportunity hitherto reserved for entrepreneurs with the necessary venture capital.

Just like the elves from the fairy tale, what these benign goblins are able to produce seems like magic. Resourceful, is the most appropriate accolade.

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There is also a significant degree of social consciousness in them. No matter how simple or sophisticated the request may be, they will get to work with the same zest and diligence. And there is something extra; they can do it in English, Spanish or French with similar proficiency.

But, who are they? The owner and creator of this novel service is Jennie Rodríguez. Jennie got her B.A. in French at the University of Puerto Rico and made post-graduate work in translation and French in Puerto Rico, San Francisco State University, and Harvard University.

After helping lawyers, physicians and other businesses with her skills, she realized they were making the money while she had to do the dirty work. "No more", she said, bought a computer and began developing her business. Late one night while working on an assignment she recalled the story of the little elves and the shoemaker; the rest is history.

Her partner is Manuel Dávila, also from Puerto Rico, where he got his B.A. and did post-graduate work in clinical psychology. He holds a Master degree in Education from Harvard University. For ten years Manuel worked as counselor, trainer and administrator in the mental health field until he became involved with personal computers.

Jennie and Manuel have been able to conjugate these two fundamental attitudes --efficiency and desire to help-- into a small business that can deliver a wide gamut of services in a personal, candid style.

During the past two years, they have assisted businesses and organizations to increase their productivity and cost saving potential, by introducing computers into their work places, and helping them become effective computer users. Most notably, they have made real their commitment to bring people, especially Latinos, into the mainstream of computer technology.

To conclude this article, I would like to share some reflections on what The Elves phenomenon means.

A dramatic revolution is taking place and cannot be overlooked. Many react to what has been labeled a second industrial revolution, with scepticism, despair or even anxiety. Recent research suggests that the nature and composition of the economy, at least nationally, is changing frantically. The companies that traditionally generated working opportunities have not been able to create new jobs at a desirable rate, while companies based on newly developed technology have created several million new jobs. One expert humbly acknowledged that although these transformations are not yet fully understood, there is no doubt that profound changes are taking place.

In sum, the economic factors have been reshuffled bringing about opportunities and opening windows in the fabric of reality.

Bill Burn

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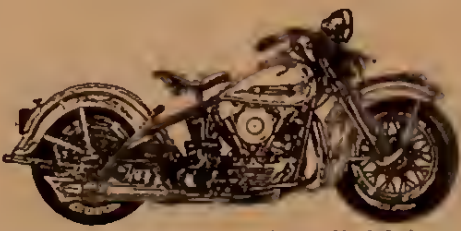
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NEW COLLEGE HONORS WILLSON, LAPPE

The high point of the May 27th graduation ceremonies for New College at the recently re-opened 777 Valencia ST. facilities came when honorary doctorates in the humanities were awarded to peace activist Brian Willson and author Francis Moore Lappe. "The granting of honorary degrees conveys an important message to the younger generation about what kind of values our society deems worthy of respect," said Peter Gabel, President of New College. While Jerry Falwell may choose to honor Oliver North and others who promote the continuation of militarism and war, we choose to recognize those who promote peace and international understanding," Gable added.

S. Brian Willson, Vietnam veteran, lawyer and peace activist, an instrumental figure in the creation of Veterans Peace Actions Teams, the Nuremburg Actions at Concord and the Co-founder and Co-director of the Institute for the Study of Nonviolence, lost both of his legs below the knee at the Concord CA Naval Weapons Station, after being hit by a munitions train while he was peacefully protesting the U.S. intervention in Nicaragua and El Salvador.

Frances Moore Lappe, is author of the best-selling classic *Diet for a Small Planet*, co-founder of the internationally renowned Institute for Food and Development Policy, and a leading expert on food and hunger worldwide. Ms. Lappe's research and writing on the root causes of world hunger have made her "one of the most respected critics on food issues in the country" and the Institute "one of the most respected established food think tanks." Ms. Lappe was recently awarded the "Alternative Nobel Prize" in Sweden by the Right Livelihood foundation.



Michele Maria Bolcyn

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SCHLOCK THERAPY

by Nick Hornsfelt



I get the jitters thinking about a society that bans smoking and wants to legalize drugs.

I watch a commercial full of blond, tanned teens on surfboards jumping about while a background group sings "Take a sniff, pull it out, the taste is going to move you when you pop it in your mouth." and I wonder "Just what are we selling here?"

I read about the Board of Supervisors and lift my voice to heaven crying "Is this the best we can do?"

Then Bonnie McCown reminded me that today's reality is tomorrow's SCHLOCK!

Bonnie is one of the nine or so people who make up the collective that owns and runs The Red Victorian Theater in the Haight and The York on 24th Street. She is also one of the driving forces behind the Schlock Festival that will be running at the York every Thursday and Friday night from June 16 thru July 22.

NH: Bonnie, how would you define Schlock?

BMc: I think the thing I realized as we put this together, that hadn't occurred to me before, is that these movies were originally produced as serious films, now they're cult classics, and very funny. It's healthy to remember that a lot of what we take seriously today is going to seem silly in a few years.

NH: Like building bomb shelters or hunting for communists in Hollywood or having the city go bankrupt?

BMc: Exactly!

Let's look at the line-up of schlock that awaits you at the York:

June 16 & 17: Faster Pussycat Kill Kill!!! Only one show on the 16th because the all-girl band "Glorious Clittorious" is going to have you bopping in the aisles around 9:30.

June 23 & 24: Women in prison films (my personal favorites), Caged Heat and Women's Prison.

June 30 & July 1: 3-D films (at one time thought to be the hottest thing since talkies), Creature from the Black Lagoon and It Came From Outer Space.

July 7 & 8: For a change of pace how about a change of sex, Myra Breckenridge and Glen & Glenda.

July 14 & 15: Mondo movies, Mondo Cane and Mondo Pazzo.

July 21 & 22: Spider Baby! Again, only one show on the 21st because the band The Mr. T Experience will play for your musical enjoyment.

Call the York for exact times and further information, and remember the (President, threat of war, mid-East crisis, First Lady, plant closing, drug runners, gang war, epidemic) of today is tomorrow's schlock so relax.



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ACUPUNCTURE AND THE SPIRIT

In Chinese medicine we find that the causes of disease include both external and internal causes. External causes include such things as environmental factors but the internal causes of disease are considered the basic causes and tend to be viewed as more primary. Internal imbalance is said to lead to the inability of the body to resist attack from the outside. So what are these internal causes? The seven emotions! (joy, fear, sadness, anger, etc.)

Chinese medicine says that an imbalance of the emotions creates disease and, conversely, a balance of emotions creates wellness. This corresponds to a strong current view in psychology and an increasingly accepted view within orthodox medicine which states that stress results in physical dis-ease and that stress reduction can lead to wellness. East and West are coming together.

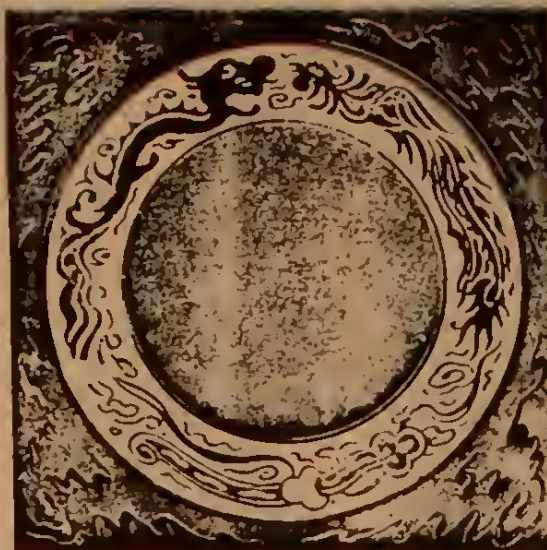
And how does acupuncture fit into the picture? Anyone who has received an acupuncture treatment will be able to tell you that one of the most profound effects he or she immediately feels with acupuncture is deep relaxation. There is a relief of stress. In Chinese medicine we would say that the Spirit has been calmed.

As you may have noticed, often times emotional and spiritual changes or disturbances appear as the first sign of illness and imbalance. At first you don't feel quite "right"; you might have dream-disturbed sleep, or become easily irritated. Conversely, when a person's spirit becomes stronger of the emotional state becomes more positive, this reflects the first signs of wellness. In whichever we are speaking of, changes in the emotional or spiritual state often anticipate changes in the physical body and the physical body reflects the spiritual state. Dr. Carl Simonton devotes his book *Getting Well Again* to this very issue, Louise Hay speaks of this in her lectures, Spirit entities channeled through some of us speak of this constantly and ancient Oriental texts (based in thousands of years of practical experience) expound this theory.

Acupuncture works on a deeply spiritual level as well as on a physical, energetic level. Many spiritual changes come through acupuncture in *Dancing in the Light*, I am referring more to the more subtle but constant changes that lead us toward transcendence and inner harmony within this present lifetime.

Interestingly enough, acupuncture makes use of many "Spirit Points" (acupuncture points) which calm the heart thereby helping the individual to relax and open up to a state of meditation. These same points are especially good to stimulate and relax the brain and to create mental and spiritual clarity.

by Misha Cohen, O.M.D., CA



LIVE TO BE
100
THE CHINESE
WAY!

by Sally McMullen, Certified Acupuncturist

A study was recently made of 39 men and women living in China who are over 100 years old. They are reading, writing, and leading daily lives where "everything goes along normally." The life styles of "the 39" were the subject of a slide-presentation given by Professor Yu-Run Wang, a seventh generation Chinese herbalist.

Professor Wang has been involved in medical research for the past 30 years. He is Honorary President of Shanghai College of Traditional Chinese Medicine and is a Certified Acupuncturist. He was invited to this country by the Behavioral Institute at Harvard University.

While visiting San Francisco, Prof. Wang met with 20 Senior M.D.'s from San Francisco General Hospital and from the Univ. of California Medical School in order to share his medical knowledge and experience with them. He made the above presentation on aging, which I attended, at the American Foundation of Traditional Chinese Medicine.

The group of 39 centenarians is composed of 31 women and 8 men. The eldest is a man of 127 years. The second eldest is 107 year old man whose wife (105) years) is also alive. All of "the 39" were born and raised in China. None of them smoke. All pay attention to physical exercise and are "spiritually very joyful."

The ancient Chinese medical texts say that "When a man/woman reaches the age of 40 the 'Yin' energy of the Kidney is reduced by one-half." Prof. Wang elaborated on this statement, pointing out that current findings in molecular biology substantiate the old Chinese texts by showing that around 40 years of age there begins a gradual decay of the body--caused by changes that take place after 40 are regarded in the old medical books as the declining of "Kidney energy". Because of declining "Kidney energy", special Chinese herbs and dietary practices, daily exercise and mental discipline are incorporated into the routine of many Chinese people after age 40.

Indeed, "the 39" centenarians studied by Prof. Wang feel that their general health and their adaptability to the external environment declined after turning 40. Outlined below are some of the practices and attitudes which they find important for prolonging their lives.

Chinese Herbs: Prof. Wang spoke very enthusiastically about the effectiveness of herbs for the elderly. "Chinese herbs are of superior quality and can be used safely for long-term periods--in order to treat chronic problems without dangerous side effects. Herbs help produce a long life and can replenish the 'Kidney energy'.

"Clinically, Chinese herbs are shown to improve pulmonary function. They effect the hypothalamus, pituitary, adrenal and thymus glands. Biochemical studies of the urinary system and other systems have proved the value of Chinese herbs for prolonging longevity."

The following anti-aging Chinese herbs are taken regularly by "the 39":

Radix Rehmanniae (cooked) - This herb is high in Vitamin A; it also lowers blood sugar and blood pressure.

Radix Polygoni Multiflori - This herb "tonifies the blood" and is especially good for premature whitening of hair, wrinkles, weak back and weak knees. (These symptoms are considered signs of weakening "Kidney energy", according to Traditional Chinese Medicine.)

Semen Cuscutae - This seed tonifies the "Yang" of the body--in other words, it is a warming agent. It is used for backache, sore knees, urinary dribbling and premature ejaculation.

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NEW YORK



NEW YORK

By: Nick Hornsfelt

I'm no rubel! I put my pants on one leg at a time and depending on the night before, I can usually count on the zipper ending up in the front. There's not too much you can tell me about fashion.

In late April I spent a few days in Manhattan, New York, The Big Apple, NYC, the city that has more songs written about it than Tony Bennett can shake his "little cable car" at. It was great.

New York reminds me not to take too seriously all the hype and congratulations San Francisco heaps upon itself.

Don't get me wrong, I love San Francisco, but at not time during my visit did anyone get on a bus with a live chicken (tell me you've never seen that here). It's these little things that define the differences between our cities.

I kept asking friends "What's new? What's in? What's out? We never hear about anything while it's happening because our "big" daily paper's idea of style is to reprint New York Times articles two weeks late. I need information that will put the North Mission on the cutting edge of the latest trends!" And so here it is, kids, New York's INs and OUTs for 1988.

IN (by law) - Nonsmoking sections in restaurants.

OUT - Eating in the nonsmoking section. For those of us who guiltlessly smoke, New York is a place we can enjoy a fine meal in a restaurant and afterward, with coffee, have a cigarette without new age fascists squealing screwing up their little faces in disgust. In New York nonsmoking sections are usually sprinkled with the few poor souls who forgot to make reservations.

IN APPLIANCE - Waffle makers; waffles like Mom used to make are hot (pun intended). The perfect waffle is slathered in butter and soaked in pure maple syrup (health food is more of a curiosity than a way of life in the East, it was never really IN).

OUT APPLIANCE - Ice cream makers join hot air pop corn poppers, yogurt makers and electric crepe pans piled in the back of trendy kitchen cupboards from the Dakota to Sutton Place.

IN - Traditional religious-family values have made a comeback. Remember when people used to say "I was brought up (Catholic, Jewish, Hindu, Presbyterian - choose one) but I don't practice anymore"? Well, a few years ago everyone started having babies, now, suddenly, everyone is "practicing" their heads off. Somehow the two things are linked. We're not talking "crystal power" here, I mean Jewish holidays being celebrated as holy days, Catholics being pro-Pope or hard line liberal but either way very Catholic, even main line Protestants are beginning to hang tough in reaction to fundamentalist. Having children and faith as replaced having a BMW and a coke habit.

OUT - Yuppies! It's not really so much that Yuppies are out as they have become extinct after the stock market crash.

IN - Old-fashioned Sunday afternoon dinners are very IN as people focus on family and tradition. To be invited for hoiled potatoes and brisket by your boss is the new "hottest ticket" in town.

OUT - Sunday brunch - there will always be a Sunday brunch if only because there will always be Sunday mornings when we just can't haul it out of bed before noon - that doesn't mean it's IN.

IN - Panhandlers in subway cars make witty pitches to the passengers in general, then pass through the crowd collecting donations. Everyone in NY has their witty subway panhandler story.

OUT - Sitting on the sidewalk with a "homeless and hungry" sign. Anyone foolish enough to sit on a NY sidewalk with a book, a dog and a "homeless" sign, a'la SF financial district, would be trampled by pedestrians or chased off by the West Africans selling watches, scarves, and luggage all along the major downtown streets.

IN DRINKS - You may have heard people are drinking those two old stand-bys the Manhattan and Martini. Why? Because nothing encourages moderation like a drink that can drop football players to their knees, and in all things it is IN to practice moderation.

OUT DRINKS - Wine spritzers, but then adults never liked them anyway.

Now, armed with the above information, you too can begin setting trends for all San Francisco. So get out there, smoke, drink, have babies, go to church, after church have a high cholesterol dinner and then wait for Pacific Heights to start buzzing "Gosh, those people in the Mission are so with it!"

If I have helped a little it makes me feel good. If you want to go on eating blue corn chips, drinking Thunderbird coolers and hanging out on BART plaza that's cool too. After all, being laid-back is a Californian's idea of tradition.

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RECOLLECTIONS OF THE PAST

DECORATION DAY

My memory goes back to 1909. I was 11 years old and still living in the shacks that had been put up right after the Earthquake and Fire of 1906. Ours was located at Lombard and Laguna Streets in Cow Hollow.

Decoration Day seemed to be more important in those days than it is today as the holiday set aside for people to remember and honor their dead. On this day, (as in some cases today) almost everyone took flower to the cemeteries to place on the graves of their departed relatives and friends. It was, even more importantly, the day when everyone remembered the soldiers and sailors who had served our country.

Living so close to the Presidio we were able to watch the Army Parade as it passed our house. It started at Van Ness Avenue, came down Lombard, and entered the Presidio gates to end up at the National Cemetery where they held ceremonies to honor dead veterans and the unknown soldier. At about 10 o'clock in the morning, the various units could be seen going up to Van Ness Avenue, in order to form up for the parade. The Cavalry and infantry were included, as well as the cannons on wheels, drawn by fine Army mules, and, of course, the Army Band and Flag Bearers. At noon, the whistle would blow and the slow march would start toward the Presidio. I was sitting on the curb with the other kids. (It was a safe place to watch from, because there were very few automobiles in those days.) My family watched from the windows as did many other people along Lombard Street. As the various sections went by, we all waved. The army passed in about 20 minutes, followed by many civilians carrying all colors of flowers to place on the graves.

The National Cemetery covered 25 acres and the first internment was in July 1852. It was designated as a National Cemetery in 1884. At that time, and until more recent years, there were several cemeteries in the city, but, in 1900, the Board of Supervisors decided to prohibit any further burials within the city limits, and was supported by the Mayor, James D. Phelan. Then, in 1914, the supervisors declared that bodies buried in the city constituted a "public nuisance and a detriment to the public health and welfare". The various cemeteries were given 14 months to remove the remains, but it took up to 30 years to get them all out. The Golden Gate Cemetery had already been discontinued. Also known as the Clement Street

and City Cemetery, it was located at 33rd Avenue and Clement Street. This was a 200 acre area of different kinds of burial grounds, Italian, German, Chinese, etc. My grandmother was buried in the Italian section. The ground had been purchased by the city in 1868, and in 1909, the Board of Supervisors secured consent of the various cemetery organizations for use of the land as a park. Today many bodies remain buried beneath the turf of Lincoln Park golf Course and the Palace of the Legion of Honor.

The Masonic Cemetery was probably the first to go. Originally, it was 30 acres bordered roughly by Masonic and Parker Avenues and Turk and Fulton Streets. Dedicated in 1864, it covered much of the area now used by the University of San Francisco. Across Parker Avenue and down to Arguello Boulevard was the Odd Fellows Cemetery. It had been dedicated in 1935, all remains having been moved to Greenlawn in Colma. The remaining stonework was used in the seawall in Aquatic Park. The large domed Crematorium is still in use and can be seen north of Turk Street near Arguello. Calvary Cemetery (Catholic) founded in 1860, lay on 48 acres running from Geary to Turk Streets along Masonic Avenue and extended, roughly, down to Broderick. The property was sold to a large development organization in 1944, the bodies having been removed to Holy Cross in Colma.

Across Geary Street was the Lone Mountain Cemetery. Later called the Laurel Hill or Pioneer Cemetery, it extended all the way to California Street and was bordered on the east by Presidio Avenue and on the west by Parker. Dedicated in 1854 (the name was changed in 1867), this was the final resting place for many illustrious San Franciscans, including Senator Broderick who, back in the early days, was shot to death in the famous Broderick and Terry duel out by Lake Merced.

Most of the tombstones were used on the seawall at Aquatic Park when the old graves were moved to a special area set aside for that purpose at Cypress Lawn in Colma. I have often wondered what happened to Senator Broderick's monument which was 20 or 30 feet tall, topped by his statue, and stood about where the Fireman's Fund Insurance Building is now. It could be seen from all over, and especially by people who rode to the end of the California Street cable car line at Presidio Avenue.

This, and other cable lines, were heavily used on Decoration Days, as were, later, the many electric streetcars running west from downtown.

The first cemetery in San Francisco (after Mission Dolores, of course) was Yerba Buena located at Larkin and McAllister Streets and bordered on the south side by Market Street. Burials took place from about 1850 to 1861 and all remains were moved out to Golden Gate Cemetery (at Lincoln Park) in 1870 to make way for progress. Having been born in 1898, I was only told about this.

So, 1909 was a great year in my memories, as it was the year of the Portola Festival which I will discuss in a later article.



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Bill E. Badd

BADD MISTAKES

Badd Mistakes Dept.

This hig swollen redneck was sitting at a bench near Aquatic Park where I go every Sunday to sit in the drum sessions and here he has this little cur on a leash and it was humping and thumping on his leg. The cat acted like it was hilarious with a big grin on his mug. Well folks, it just so happend that a state park ranger, mounted on a horse troddled up and in seeing what was going down, wrote him up a citation for lewd and lascivious conduct. A Badd MISTAKE if there ever was one. I laughed so hard that I forgot where I was even at. I almost fell into the bay.

My ex-girlfriend threw a cup of wine in my face for telling a story about me and sheep back in Ireland and I tried to return one at the dinner table at her but missed. Another Badd MISTAKE.

My late friend; Fat Albert went crab poaching one night and spent the whole night taking white-back Dungeness crabs. Big mouthas. The kind that are sold at Fisherman's Wharf. All he was trying to do is feed people in Holly Park housing projects. He got busted by the State Department & Fish & Game. Another Badd MISTAKE.

I turned a one-dollar bill into a ten-dollar bill and when I passed it to my grocer, she used it the next day to pay off the breadman at her store and he caught on and asked her where this bunk ten-dollar came from. They brought in the fuzz. Badd MISTAKE of the month.

Lord Mountbatton went fishing by himself and the IRA blew him and his hoat up. A Badd MISTAKE on his part.

She found out that I was drinking at an Irish thirst parlor and came racing down the road and caught me in the act. She says, "you get home right now." I told her, "not until you have a drink with me." So the bartender poured her a drink and when she took it she spit it out and said, "pheeew, this is awful." I told her, "and now you think I'm down here having a good time." Her Badd MISTAKE.

The dame upstairs came by drunk, late at night and wouldn't stop knocking on my hotel room door. She had wet her pants and was all out of shape. Running mascara and smeared lipstick and the works. So knowing not what to do, I took a canister of water and threw it in her face just to get her off my door. It answered her Badd MISTAKE.

The East Indian Patels who run this hotel that I've been staying at for over six years called the cops on me one time because for the fact that I was too drunk to aim my key into the lock. Big deal. The bulls were pretty good this time. They took my drunken key and opened my door for me, handed it back and left... not before checking out the manger and found out that he had several outstanding code violations. A Badd MISTAKE on his part because he now has to answer up to the inflictions in court!

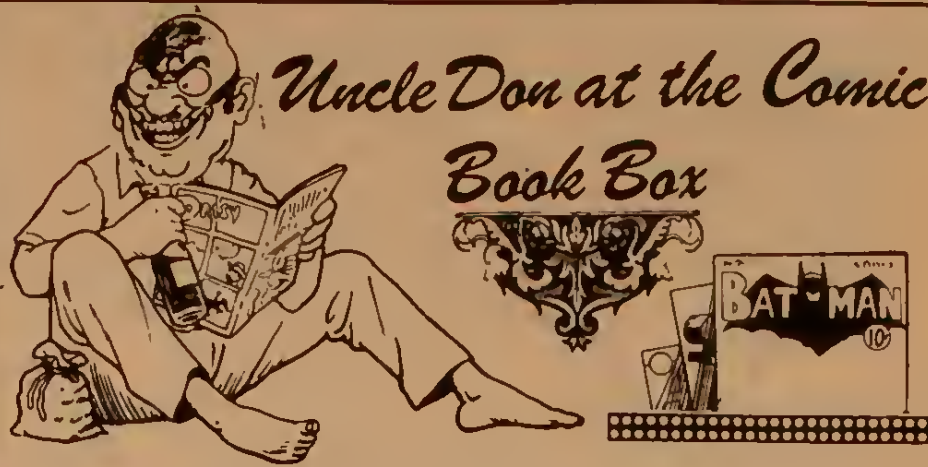
This real fine buxom babe that used to live next door to me knocked on my door asking for a cigarette and I opened it and pointed to my refrigerator where my smokes were and she came in. She lit one and I offered her a drink which she accepted. She then asked me if she could sit on the edge of my bed and smoke it because she was kind of tired. I said, "OK." She then said that it was kind of hot and stuffy in here and would it be alright to take off her blouse for a minute. I said, "by all means." The Badd MISTAKE was that I didn't do anything. I lucked out.

WORK

Independent Living Resource Center (ILRC), a non-profit social service agency for people in San Francisco with all kinds of disabilities, always has dozens of part time jobs available. All you need to qualify for many jobs are the ability to follow instructions, to speak English, and proof of legal working status. In fact, if you have recent experience, you can often start working within one or two days.

ILRC attendants assist older and younger disabled people with household chores and personal care such as bathing, grooming and dressing. Jobs pay \$4.00 per hour.

New workers are invited to come by every Wednesday morning at 9:45. There is an hour-long orientation program followed by interviews. ILRC is located at 4429 Cabrillo between 45th and 46th Avenues, easily reached by the #31-Balboa and the #5-Fulton MUNI lines. Or call Jim Peters at 751-8765.



The 3-Ds are back and Blackstones got em do you remember the old 1950s 3-D comic book well do not wait anny longer because the Blackstone Publishing Inc. are making them now and my favorite is the Transformers but I would like to see Popeye brought into 3-D fashioner the TV ones that is but that later on a challenge.

For a long time no Marvel and Blackstone are fighting about battle beasts and even now it has turned a fight into a war and the question is which one of them will print Dinosaurers as a comic book?

And the only way to settle things is with a California Lottery contest and I have decided to call it pick your own comic book and win the prize for the comic book fan is \$25.0000 in cash.

Rules

- 1 only players 5 yrs up to 18 are allowed to play and this contest is for those who spell read and write.
- 2 those who are 30 yrs up to 50 yrs or over the age limit are not allowed to play.
- 3 the instant winner with a ticket and a claim form can get up to \$5.00, \$10.00 or \$20 in cash or in comic books either Marvel or Blackstone.

Just send your letters about the contest to either the North Mission News or the San Francisco Comic Book Company.

REVIEWS

- 1 Transformers in 3-D good a little bit gross but good
- 2 GI Joe in 3-D good wonderful but where is horse
- 3 Laurel and Hardy in 3-D well heres another fine mess you guys got me into

RECAP

- 1 GI Joe 19 pts
 - 2 Land h 15. pts
 - 3 Transformers b 2.90 pts
- peace and love from Uncle Don

CITY WALKABOUT

The City Guides, volunteers sponsored by Friends of the San Francisco Public Library, offer free tours of historic areas of San Francisco from the hidden stairways and gardens of Russian Hill to the layers of history in the Haight/Ashbury.

For a schedule of walks, send a self-addressed stamped envelope to City Guides, c/o Friends of the Library, Civic Center, San Francisco CA 94102 or call 558-3981, Tuesdays through Thursdays, 10 AM to 3 PM.

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Learn how. Call 863-AIDS

Partial funding provided by the San Francisco Department of Public Health, the State of California, and by private donations.

I JUST WANT TO BE LOVED

In 1986 the first San Francisco High School Teen Pregnancy clinic was established after four years of much controversy and bureaucracy. The main reason the clinic was designated at Balboa High School was that at the time most of the teen parents were attending that school. Currently there is a very strong need for a clinic at Mission High School because of the extremely high numbers of the Hispanic pregnant youth. The average age of teen mothers in San Francisco is sixteen and a half years old.

The following is an interview with teen parent Giovanna Willis. She and her eight month old son, Glen, reside at the Florence Criniton Services in San Francisco.

Q: Why did you decide to have Glen?

A: God, I don't know where to start. I think the reason I had him was because I was lonely. I just wanted somebody to just love me.

Q: How long have you lived here at Florence Criniton?

A: Just two weeks.

Q: How do you like living here?

A: Well its different from home. I had my mom to help me before but I

had problems with my brother. Here I don't have problems with anyone but I have to do everything myself.

Q: What time do you get up for school?

A: At a quarter to six and then I don't have time for breakfast or nothing like that. The money they give us for allowance and stuff, it's only enough for diapers and we have to call from a pay phone, so you know my money is like gone before the weekend is over because I call so many people.

Q: When do you get to study?

A: When he's asleep I don't get to study if he's sick or something and he won't sleep.

Q: Do you sometimes get tired of being a mom?

A: No. He just sometimes makes me mad. Like make me just want to hit him but I know if I just hit him once I know I'm going to grow up to hit him so I think I just need a little time out to myself.

Q: Where do you get time out?

A: Probably have someone baby sit him while I go to a friends house.

Q: Do you have anyone to take care of him?

A: No, because here you have to pay people to watch our babies if you're going to go somewhere.

Q: Can you afford it?

A: No I can't. They give us allowance for diapers and stuff like that so it really ain't much for a babysitter.

Q: What would you tell a young girl is she told you she was pregnant?

A: First, I would ask her if she is ready to be a parent. Like is she ready to get up in the middle of the night to change the baby's diaper. You have to get used to being tired because they are so much work and it seems that I can never sleep one whole night.

Written and photographed by Justine Perez



Giovanna on the bus



Giovanna studying in her English class at Balboa High School.



Giovanna after a long day with Glen and school.



Giovanna with Glen and Social worker.




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